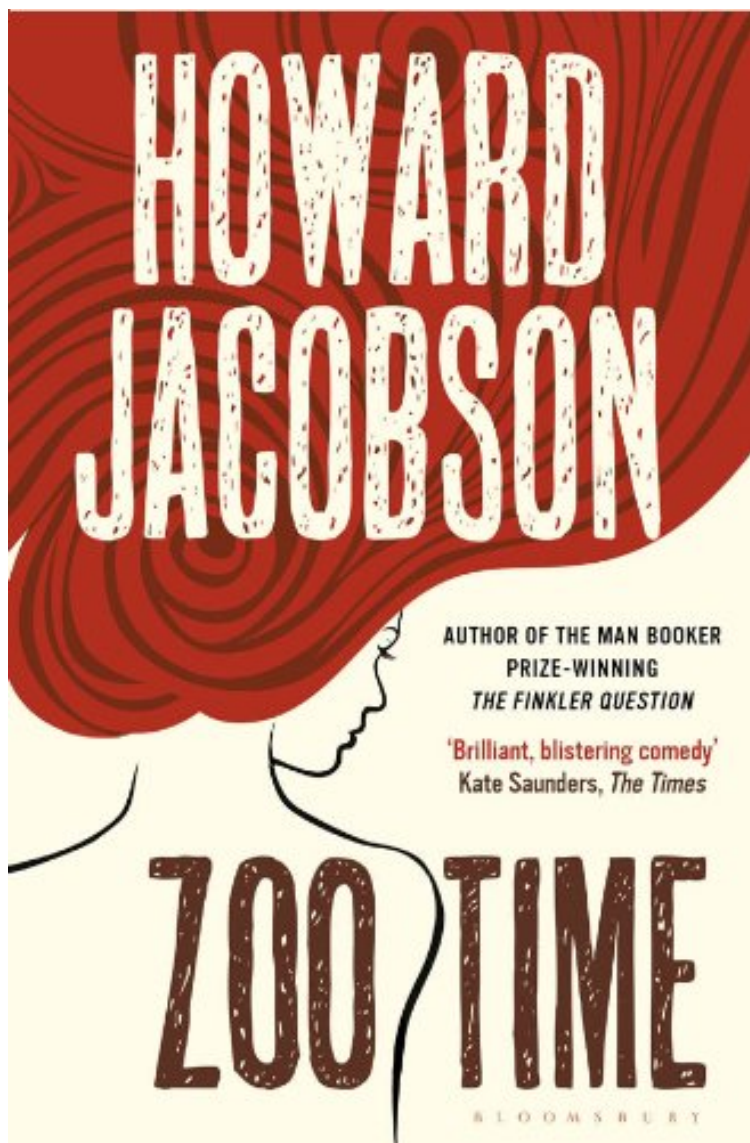


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Description :

Prsentation de l'diteurNovelist Guy Ableman is in thrall to his vivacious wife Vanessa, beautiful but contrary, highly strung and blazingly angry. The trouble is, he is no less in thrall to her alluring mother, Poppy. Their provocative presence fills Guy's head with stories so wild he can't concentrate to write them. Not that anyone reads anymore, anyway. Reading, Guy fears, is finished. His publisher, fearing the same, has committed suicide. His agent, like all agents, is in hiding. Vanessa, however, is writing her own novel. Guy dreads the consequences...Our funniest writer at his brilliant best, Zoo Time is a novel about love - love of women, love of literature, love of laughter. Revue de presse 'Carries all the intimations of angst, melancholia and comedy that make Jacobson unique' -- Daily Telegraph 'Does not fail to offer Jacobson's trademark pleasures, his wit, his energy his love of words - and some will add his self-deprecating priapic

jokes to this list' -- New Statesman'You don't read Jacobson for a restrained and respectful delineation of what goes on between men and women; you read him for a no-holds-barred, bawdy and highly naughty glimpse into what we're all really thinking about doing to one another. And for the jokes, of which Zoo Time has plenty' --Guardian Summer Reading'A fiercely intelligent, fizzing piece of theatre ... An intellectually rich depiction of the animal desires that drive us, and the human feelings that elevate and sadden us ... In Guy Ableman, Jacobson has created an unforgettable narrator, a character defined by heroic flaws and tender, susceptible heart ... Magnificently eclectic in its range of targets, Zoo Time is a bestiary of btes noir. Few modern novelists better balance the absurd with the artistic, the priapic with the philosophical, the wicked with the wise ... a scorching indictment of an anti-intellectual age in which most readers are greedy for pap, and those who want more than a sugared bun passed to them through the bars are doomed to starve' --Sunday Herald'There were many moments when I roared with laughter' -- Readers Digest'Angry, funny and profoundly pessimistic fiction' -- Prospect'Like all of [Jacobson's] work, The Finkler Question has a kind of energy that you have to look at through your fingers, like an eclipse. As the brightness of his brilliance is hard to look at, so is the darkness of his humour. I don't know a funnier writer alive' --Jonathan Safran Foer on The Finkler Question'How is it possible to read Howard Jacobson and not lose oneself in admiration for the music of his language, the power of his characterisation and the penetration of his insight?' -- The Times'On this form, Jacobson has better claims than anyone to be called the greatest novelist working in Britain today' -- Mail on Sunday'Sentence by sentence, there are few writers who exhibit the same unawed respect for language or such a relentless commitment to re-examining even the most seemingly unobjectionable of received wisdoms' --Daily TelegraphPrsentation de l'diteurNovelist Guy Ableman is in thrall to his vivacious wife Vanessa, beautiful but contrary, highly strung and blazingly angry. The trouble is, he is no less in thrall to her alluring mother, Poppy. Their provocative presence fills Guy's head with stories so wild he can't concentrate to write them. Not that anyone reads anymore, anyway. Reading, Guy fears, is finished. His publisher, fearing the same, has committed suicide. His agent, like all agents, is in hiding. Vanessa, however, is writing her own novel. Guy dreads the consequences...Our funniest writer at his brilliant best, Zoo Time is a novel about love - love of women, love of literature, love of laughter.