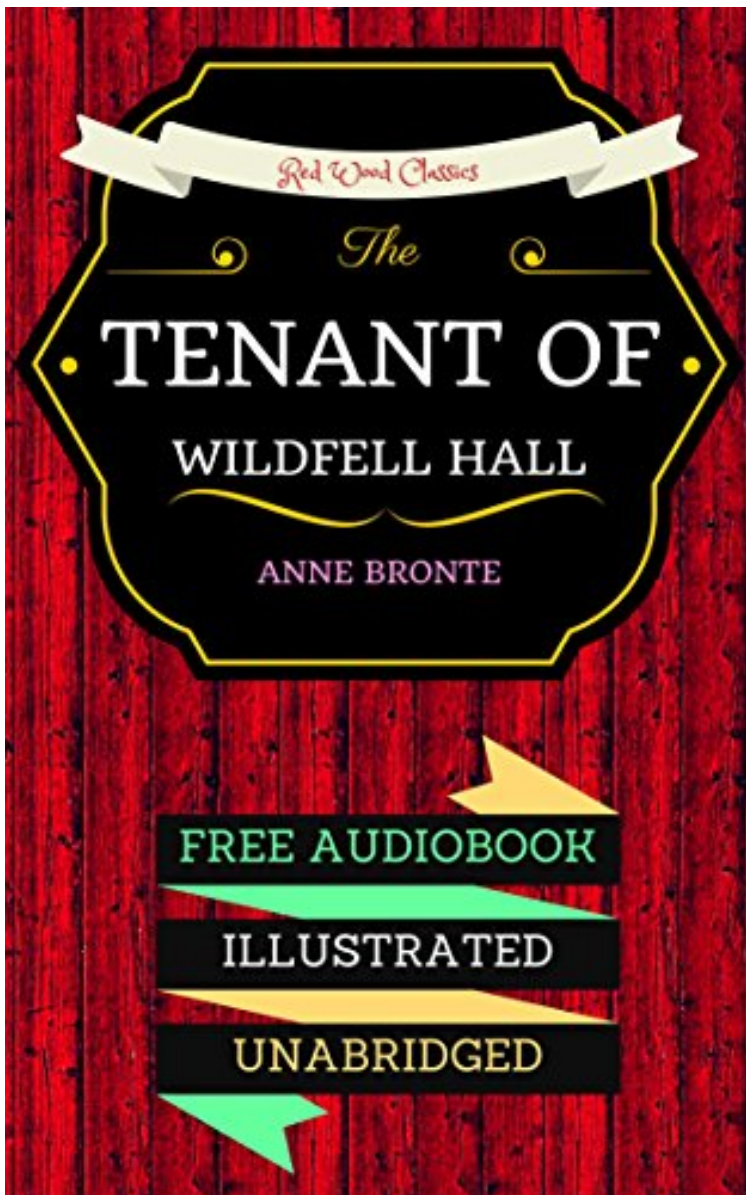


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Description : Description du produit You must go back with me to the autumn of 1827. My father, as you know, was a sort of gentleman farmer in -----shire; and I, by his express desire, succeeded him in the same quiet occupation, not very willingly, for ambition urged me to higher aims, and self-conceit assured me that, in disregarding its voice, I was burying my talent in the earth, and hiding my light under a bushel. My mother had done her utmost to persuade me that I was capable of great achievements; but my father, who

thought ambition was the surest road to ruin, and change but another word for destruction, would listen to no scheme for bettering either my own condition, or that of my fellow mortals. . . .

Prsentation de l'diteurHow is this book unique? Free AudiobookIllustrations includedUnabridgedThe Tenant of Wildfell Hall is the second and final novel by the English author Anne Bront. It was first published in 1848 under the pseudonym Acton Bell. Probably the most shocking of the Brontës' novels, it had an instant and phenomenal success, but after Anne's death her sister Charlotte prevented its re-publication. The novel is framed as a series of letters from Gilbert Markham to his friend and brother-in-law about the events leading to his meeting his wife. A mysterious young widow arrives at Wildfell Hall, an Elizabethan mansion which has been empty for many years, with her young son and servant. She lives there in strict seclusion under the assumed name Helen Graham and very soon finds herself the victim of local slander. Refusing to believe anything scandalous about her, Gilbert Markham, a young farmer, discovers her dark secrets. In her diary, Helen writes about her husband's physical and moral decline through alcohol, and the world of debauchery and cruelty from which she has fled. This novel of marital betrayal is set within a moral framework tempered by Anne's optimistic belief in universal salvation. From AudioFileIn the character of Helen Huntingdon, Anne Brontë has produced a stronger testament to feminism than either of her sisters. Like many such heroines, however, Helen is headstrong, and her ensuing marriage is filled with brutality and shame. When Helen finally escapes her alcoholic husband's tyranny, she has to support both herself and her young son. Gilbert Markham, who has fallen in love with the unfortunate woman, narrates much of the story in letters to a friend, while the rest comes from Helen's own journal. Alex Jennings, who reads Markham's letters, gives us a strong sense of the youth's energy and frustration, while Jenny Agutter, who reads Helen's journal, never loses sight of the powerful heroine's threatened dignity and immense personal control. Both of these accomplished actors combine to create a moving and eloquent narration. P.E.F. (c)AudioFile, Portland, MaineRevue de presse"A beautiful gift, and perfect gems for bookworms." (So Darling)"The title of "the first feminist novel" has been awarded to other books, perhaps with less justice... a cracking page-turner" (Guardian)"Courageous and controversial" (The Times)"A powerful novel of expectation, love, oppression, sin, religion and betrayal" (Daily Mail)"Frighteningly up-to-date tale of single motherhood and wife-battering" (Independent)