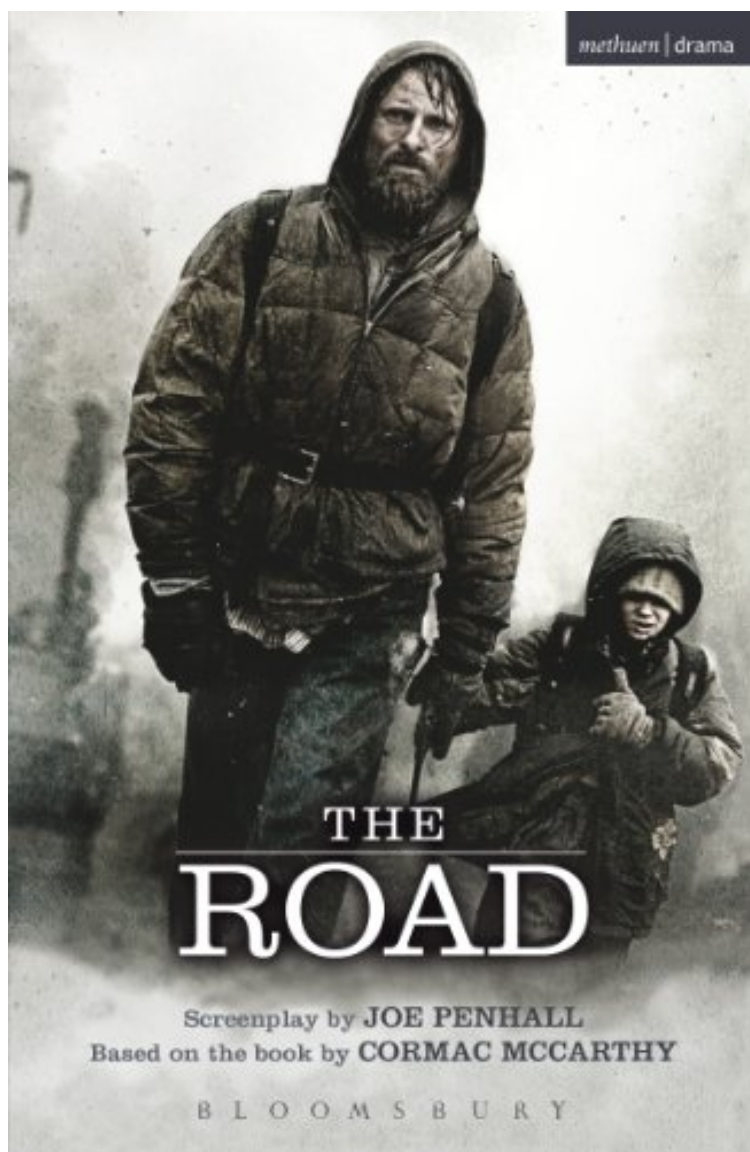


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# The Road



*Par Joe Penhall, Cormac McCarthy*  
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## Description :

Prsentation de l'diteur "You think I come from another world, don't you? Filled with all these strange things you've never seen...Well I do, I guess." Cormac McCarthy's post-apocalyptic novel was awarded the 2007 Pulitzer Prize for Fiction and the James Tait Black Memorial Prize for Fiction in 2006. Released shortly after his No Country for Old Men was turned into an Oscar-winning film, The Road's cinema version of the novel is directed by John Hillcoat, stars Viggo Mortensen and Charlize Theron and is an official selection for the 66th Venice Film Festival 2009. Joe Penhall's adaptation is a faithful, careful crafting of the book for the screen, fully evoking the atmosphere of menace and desperation. The Road is set a few years after an unexplained cataclysmic world disaster has left the earth poisoned, barren and hostile. While ash blocks out

the sun and the earth no longer fosters plant or animal life, men either starve or join the marauding gangs of cannibals. The plot follows an unnamed father and son on a bleak epic across the wasteland and features a series of horrific encounters in a merciless world starved of life and hope. This edition includes a full list of cast and crew credits.

Revue de presse'John Hillcoat's superb adaptation of the prize-winning novel by Cormac McCarthy leads its audience on a road to nowhere' : 'haunting, harrowing, powerful' Xan Brooks, The Guardian, 03.09.09 'Hillcoat's movie is a resounding triumph' Tom Huddleston, Time Out, 05.01.10 'The Road might just be one of the most heartfelt end-of-the-world movies yet made' : 'shockingly good at depicting that certain unspoken sadness that is the baseline of all parent-child relationships' Kevin Maher, The Times, 08.01.10 --Various s'On reading the Penhall version it quickly becomes apparent that the desperate, post-apocalyptic emptiness of the original is unnervingly preserved while the sparse beauty of the dialogue does provide an uncluttered, ready-made script. The intense, almost unspoken love between the unnamed father and son= at the core of both novel and playscript- continues to act as a gently realised counterpoint to the cruelty and devastation of the surrounding countryside and the well-timed flashbacks enhance the sense of loss that runs through both texts...the emotional intensity of the novel shines through in this script which would be an excellent addition to any KS4 or KS5 curriculum.' --John Hickman, NATE Classroom Presentation de l'diteur" You think I come from another world, don't you? Filled with all these strange things you've never seen...Well I do, I guess." Cormac McCarthy's post-apocalyptic novel was awarded the 2007 Pulitzer Prize for Fiction and the James Tait Black Memorial Prize for Fiction in 2006. Released shortly after his No Country for Old Men was turned into an Oscar-winning film, The Road's cinema version of the novel is directed by John Hillcoat, stars Viggo Mortensen and Charlize Theron and is an official selection for the 66th Venice Film Festival 2009. Joe Penhall's adaptation is a faithful, careful crafting of the book for the screen, fully evoking the atmosphere of menace and desperation. The Road is set a few years after an unexplained cataclysmic world disaster has left the earth poisoned, barren and hostile. While ash blocks out the sun and the earth no longer fosters plant or animal life, men either starve or join the marauding gangs of cannibals. The plot follows an unnamed father and son on a bleak epic across the wasteland and features a series of horrific encounters in a merciless world starved of life and hope. This edition includes a full list of cast and crew credits.