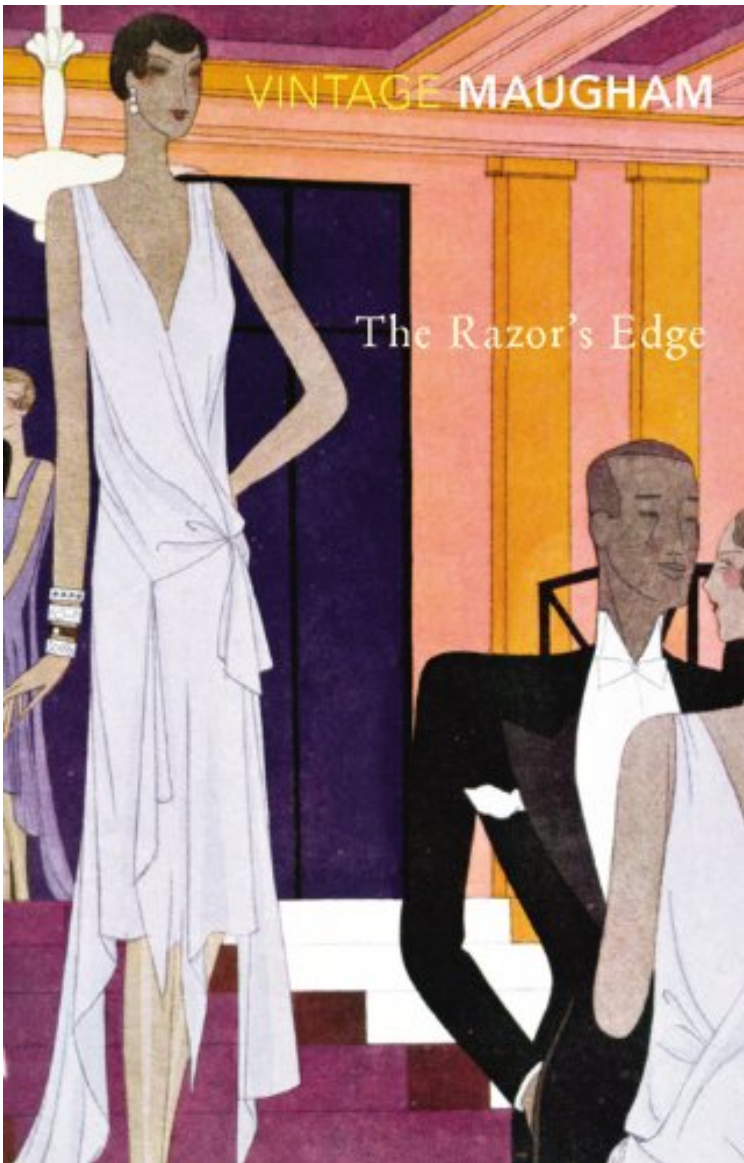


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# The Razor's Edge



*Par W. Somerset Maugham*  
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**Description :** Description du produitLarry Darrell is a young American in search of the absolute. The progress of his spiritual odyssey involves him with some of Maugham's most brilliant characters - his fiance Isabel whose choice between love and wealth have lifelong repercussions, and Elliott Templeton, her uncle, a classic expatriate American snob. Maugham himself wanders in and out of the story, to observe his characters struggling with their fates.

Prsentation de l'diteurLarry Darrell is a young American in search of the absolute. The progress of this spiritual odyssey involves him with some of Maugham's most brillant characters - his fiancee Isabel, whose choice between love and wealth have lifelong repercussions, and Elliot Templeton, her uncle, a classic expatriate American snob. The most ambitious of Maugham's novels, this is also one in which Maugham

himself plays a considerable part as he wanders in and out of the story, to observe his characters struggling with their fates. From AudioFile This is a masterful adaptation of Maugham's tale of one man's search for enlightenment. His quest weaves through European and American society from WWI through the Great Depression, allowing Maugham to introduce characters from every niche of French, American, and English society. It's a pleasure to hear Michael Page switch accents to bring each of them to life. His voice balances perfectly Maugham's strong narrative with the individualized syntax and slang that distinguishes them. Page also manages one of the toughest tasks of all, delivering Maugham's reflections on the nature of the human spirit so that both the worldly cynicism and the spiritual yearning come through. G.T.B. Winner of AudioFile Earphones Award AudioFile 2003, Portland, Maine-- Copyright AudioFile, Portland, Maine

Revue de presse [Maugham is] a great artist . . . a genius. Theodore Dreiser [Maugham's] excessively rare gift of story-telling . . . is almost the equal of imagination itself. The Sunday Times (London) It is very difficult for a writer of my generation, if he is honest, to pretend indifference to the work of Somerset Maugham. . . . He was always so entirely there. Gore Vidal Maugham remains the consummate craftsman. . . . [His writing is] so compact, so economical, so closely motivated, so skillfully written, that it rivets attention from the first page to last. Saturday of Literature