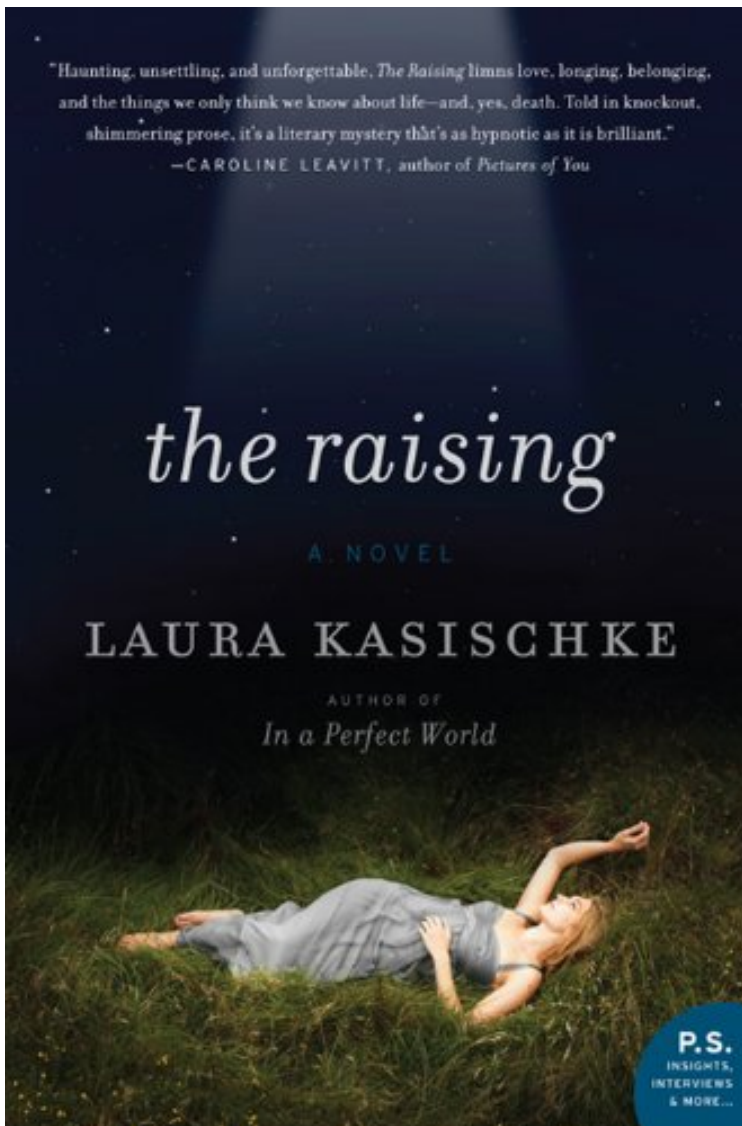


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The Raising: A Novel



Par Laura Kasischke
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Description :

Prsentation de l'diteurKasischkes writing does what good poetry doesit shows us an alternate world and lulls us into living in it . . . The language catapults us into another plane of existence, one of facade and reflection. New York Times Book Haunting, unsettling, and unforgettable, The Raising limns love, longing, belonging and the things we only think we know about lifeand yes, death. Caroline Leavitt, author of Pictures of YouFrom Laura Kasischke, the critically acclaimed, bestselling author of In a Perfect World and The Life Before Her Eyes, comes a hypnotic mystery about one girls tragic death and the fallout that occurs on her closely-knit college campus. Part Stephen King, part Donna Tartt, and wholly unforgettable , Kasischkes The Raising sets a new standard for hair-raising literary suspense.Revue de presseDark, disquieting...starts off as a tragic love storybeautiful sorority girl killed in a car accidentthen is skillfully transformed into a

thoroughly modern ghost story. Each character is haunted by the memories and repercussions of that night. Lyrical, layered and riveting to the final page. (Family Circle)An atmospheric shiver-fest . . . [a] devious, claustrophobic chiller. (Marie Claire (UK))Haunting, unsettling, and unforgettable, THE RAISING limns love, longing, belonging and the things we only think we know about life--and yes, death. Told in knockout, shimmering prose, its a literary mystery thats as hypnotic as it is brilliant. (Caroline Leavitt, author of Pictures of You)A fine writer, a haunted and haunting tale, a flurry of beautiful girls -- you dont put this book down once youve picked it up. (Fay Weldon, author of Kehua)Scary, spooky, sexy... we couldnt put it down. (Nylon Magazine)From the first page of THE RAISING, Laura Kasischke tells a story of great weight and wicked beauty . . . Dont bother trying to put it down; it will call you back, and youll go. Surrender. Youll be glad you did. (Amy MacKinnon, author of Tethered)[A] literary page-turner reminiscent of Donna Tartts Secret History. (Booklist)THE RAISING is that rare thing: a literary novel distinguished by splendid prose that is also a down-and-dirty page-turner, a creep show featuring empty caskets and walking corpses. Its as if The Grapes of Wrath had been rewritten by H.P. Lovecraft. (Chicago Tribune)Almost a supernatural thriller, almost a campus satire and almost but not quite a coming-of-age tale...Kasischke remains aware that she works in familiar traditions: her scenes play knowingly with the expectations...that her precedents raise, from Buffy to Euripides Bacchae. (New York Times Book)Nothing is as it first appears in Laura Kasischkes suspense novel THE RAISING...Just when readers think theyve got it all figured out, theres another twist that spins them off in another direction...The kind of story readers wont soon forget. (Grand Rapids Press)Prsentation de l'diteurKasischkes writing does what good poetry doesit shows us an alternate world and lulls us into living in it . . . The language catapults us into another plane of existence, one of facade and reflection. New York Times Book Haunting, unsettling, and unforgettable, The Raising limns love, longing, belonging and the things we only think we know about lifeand yes, death. Caroline Leavitt, author of Pictures of YouFrom Laura Kasischke, the critically acclaimed, bestselling author of In a Perfect World and The Life Before Her Eyes, comes a hypnotic mystery about one girls tragic death and the fallout that occurs on her closely-knit college campus. Part Stephen King, part Donna Tartt, and wholly unforgettable , Kasischkes The Raising sets a new standard for hair-raising literary suspense.