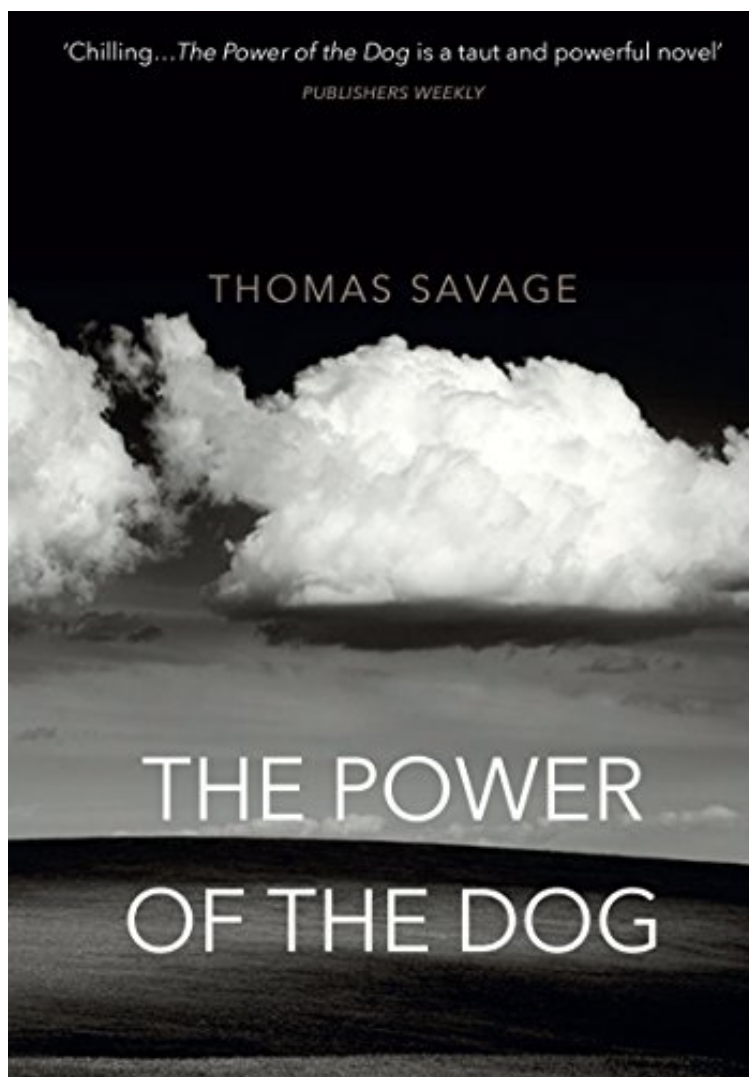


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# The Power of the Dog



*Par Thomas Savage*  
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Prsentation de l'diteur'Billed as the next Stoner, this 1967 reissue is in fact the better novel...a rich and challenging psychodrama, based on brilliant characterisation... With its echoes of East of Eden and Brokeback Mountain, this satisfyingly complex story deserves another shot at rounding up public admiration' GuardianPhil and George are brothers, more than partners, joint owners of the biggest ranch in their Montana valley. Phil is the bright one, George the plodder. Phil is tall and angular; George is stocky and silent. Phil is a brilliant chess player, a voracious reader, an eloquent storyteller; George learns slowly, and devotes himself to the business. Phil is a vicious sadist, with a seething contempt for weakness to match his thirst for dominance; George has a gentle, loving soul. They sleep in the room they shared as boys, and so it has been for forty years.When George unexpectedly marries a young widow and brings her to live at the ranch, Phil begins a relentless campaign to destroy his brother's new wife. But he reckons without an

unlikely protector. From its visceral first paragraph to its devastating twist of an ending, *The Power of the Dog* will hold you in its grip. WITH AN AFTERWORD BY ANNIE PROULX

Revue de presse "First published in 1967, this reissue is becoming a word-of-mouth classic." (Emerald Street) "Flinty naturalism, lean prose and authentic portrait of the American frontier...it without doubt deserves belatedly to reach a wider audience" (The Sunday Times) "An exhilarating drama between two brothers set in Twenties Montana, and better even than *Stoner*" (Nicholas Shakespeare Daily Telegraph) "Something aching and lonely and terrible of the west is caught forever on Savage's pages, and the most compelling and painful of [his] books is *The Power of the Dog*, a work of literary art" (Annie Proulx, from her afterword) "[Savages] prose is vivid and direct [his] descriptions of nature have real power a slow-burn psychological western." (The Times)

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