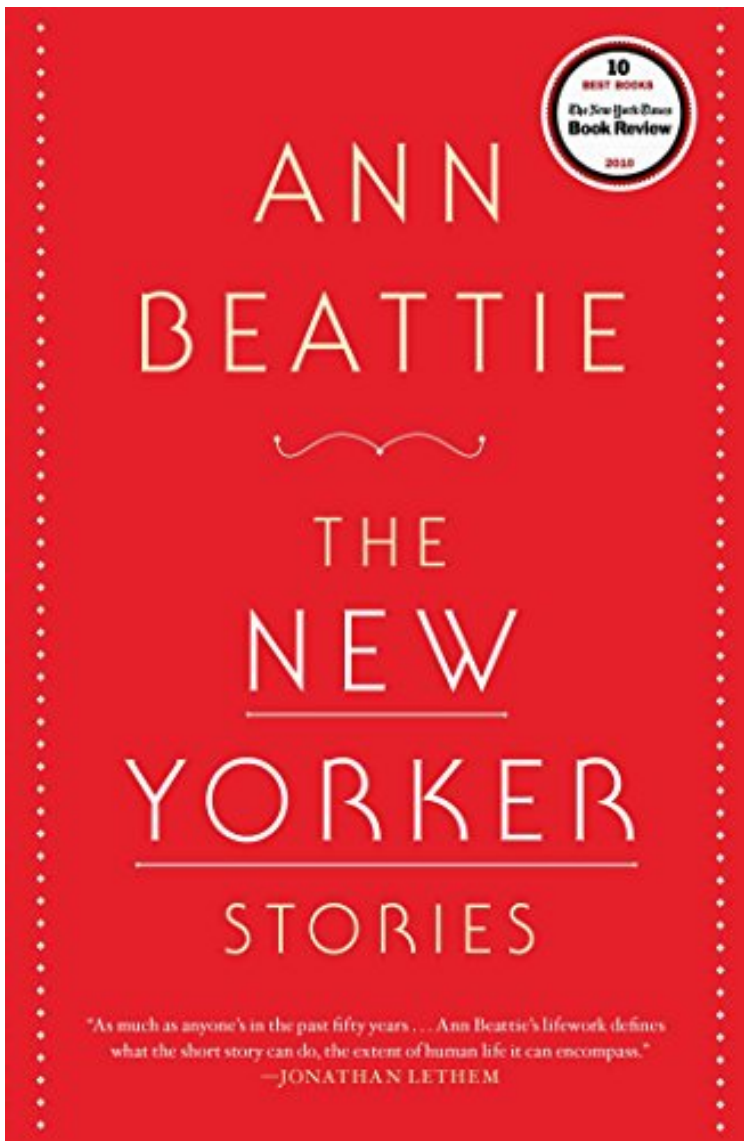


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# The New Yorker Stories (English Edition)



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## Description :

Prsentation de l'diteurWhen Ann Beattie began publishing short stories in The New Yorker in the mid-seventies, she emerged with a voice so original, and so uncannily precise and prescient in its assessment of her characters drift and narcissism, that she was instantly celebrated as a voice of her generation. Her name became an adjective: Beattiesque. Subtle, wry, and unnerving, she is a master observer of the unraveling of the American family, and also of the myriad small occurrences and affinities that unite us. Her characters, over nearly four decades, have moved from lives of fickle desire to the burdens and inhibitions of adulthood and on to failed aspirations, sloppy divorces, and sometimes enlightenment, even grace. Each Beattie story, says Margaret Atwood, is "like a fresh bulletin from the front: we snatch it up, eager to know whats happening out there on the edge of that shifting and dubious no-mans-land known as interpersonal relations."

With an unparalleled gift for dialogue and laser wit, she delivers flash reports on the cultural landscape of her time. *Ann Beattie: The New Yorker Stories* is the perfect initiation for readers new to this iconic American writer and a glorious return for those who have known and loved her work for decades. *Revue de presse* Beattie captures the milieu perfectly. An in-depth study of a subculture and a staggering almanac of emotions. *Entertainment Weekly* The collection is not so much a museum of past work as a dynamic, entertaining, 32-year exploration of the form—a reminder that, in the hands of a career virtuoso, the short story is very much alive. *Nathan Heller, Slate* *Présentation de l'auteur* When Ann Beattie began publishing short stories in *The New Yorker* in the mid-seventies, she emerged with a voice so original, and so uncannily precise and prescient in its assessment of her characters' drift and narcissism, that she was instantly celebrated as a voice of her generation. Her name became an adjective: Beattiesque. Subtle, wry, and unnerving, she is a master observer of the unraveling of the American family, and also of the myriad small occurrences and affinities that unite us. Her characters, over nearly four decades, have moved from lives of fickle desire to the burdens and inhibitions of adulthood and on to failed aspirations, sloppy divorces, and sometimes enlightenment, even grace. Each Beattie story, says Margaret Atwood, is "like a fresh bulletin from the front: we snatch it up, eager to know what's happening out there on the edge of that shifting and dubious no-mans-land known as interpersonal relations." With an unparalleled gift for dialogue and laser wit, she delivers flash reports on the cultural landscape of her time. *Ann Beattie: The New Yorker Stories* is the perfect initiation for readers new to this iconic American writer and a glorious return for those who have known and loved her work for decades.