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The Miniaturist: A Richard and Judy Book Club Selection (English Edition)



Par Jessie Burton

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Par Jessie Burton : The Miniaturist: A Richard and Judy Book Club Selection (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Miniaturist: A Richard and Judy Book Club Selection (English Edition):

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Description :

Prsentation de l'diteurThe phenomenal Number One BestsellerWinner of the Specsavers National Book Award and Waterstones Book of the YearA Richard and Judy Book Club selectionThere is nothing hidden that will not be revealed . . . On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized

replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways . . . Nella is at first mystified by the closed world of the Brandt household, but as she uncovers its secrets she realizes the escalating dangers that await them all. Does the miniaturist hold their fate in her hands? And will she be the key to their salvation or the architect of their downfall? Beautiful, intoxicating and filled with heart-pounding suspense, Jessie Burton's magnificent debut novel *The Miniaturist* is a story of love and obsession, betrayal and retribution, appearance and truth. *Revue de presse* *The Miniaturist* is one of the years most hyped novels, and its easy to see why. Burton conjures every scent and crackle of Nella's world. A- (Entertainment Weekly) *The Miniaturist* is that rarest of things - beautifully written, yet also a compelling page-turner. Its haunting, magical, and full of surprises, the kind of book that reminds you why you fell in love with reading. (S.J. Watson, author of *Before I Go To Sleep*) Utterly transporting...one of those rare debut novels that excels in every regard. The past is brought to life in potent, sensory detail: one feels steeped in it. Burton's prose beguiles the reader...My first instinct on finishing this book was to immediately read it again. (Hannah Kent, author of *Burial Rites*) Burton's writing is expressive and descriptive. While her prose is rich, it does not overwhelm the story...This historical novel with its strong female characters will appeal to those who enjoy the haunting undercurrents of Carlos Ruiz Zafón's *The Shadow of the Wind*. (Library Journal) [A] haunting debut. (Good Housekeeping) Jessie Burton nimbly transports contemporary social issues to the 17th century where a costume drama rich in historical detail is embellished with supernatural intrigue *The Miniaturist* is a late-harvest summer delight. (New York Daily News) As in Donna Tartt's *The Goldfinch*, the pleasure lies in giving in to well-wrought illusions, and the result is a beach read with meat on its bones - perfect for the Labor Day transition from play to work. (New York magazine/Vulture.com) Rich in 17th century atmosphere Debut novelist Jessie Burton has a terrific subject... All those severe portraits of people in dark clothes and starched white ruffs, along with those glossy, death-scented still lifes, spring to life. (Cleveland Plain Dealer) A standout portrayal of the wide range of women's ingenuity. (Booklist) A fabulously gripping read that will appeal to fans of *Girl With a Pearl Earring* and *The Goldfinch*, but Burton is a genuinely new voice with her visceral take on sex, race and class... (The Guardian) This debut novel, set in 17th-century Amsterdam, hits all the marks of crossover success: taut suspense, a pluck heroine- and a possibly clairvoyant miniature-furniture designer. (New York magazine) *The Miniaturist* is a masterpiece of atmosphere and tension . The themes Burton explores are as relevant today as they were long ago . a thoroughly engaging, beautifully written work of historical fiction. (Washington Independent of Books) In *The Miniaturist*, Burton uses a historical object - the real Petronella Oortmans cabinet house in Amsterdam's Rijksmuseum - as the springboard for a fantastically spun tale of love and mystery. Its a story that astutely reflects our own ages obsessions and prejudices, and its one not to be missed. (Dallas Morning News) *The Miniaturist* excels in depicting Amsterdam and its wealthy upper class, and lovers of art and of Amsterdam will be drawn to Burton's imaginative story, which flows as effortlessly as water down a canal. (BookPage) *The Miniaturist* is an impressive debut Burton has created a world that, like the cabinet house, draws us in until we feel the dread and mystery and wonder that surround Nella. (Tampa Bay Times) In Jessie Burton's atmospheric debut, *The Miniaturist*, the powers of love and obsession, sins and secrets, loyalty and forgiveness bind together a cast of sympathetic characters who all have a part to play in a collectively chilling conclusion. (Shelf Awareness) A magical, intricate marvel of perfection with luxurious prose that immerses the reader in the cold, damp of Amsterdam A book that enchants from beginning to end. (The Gilmore Guide To Books) A suspenseful and moving read. (My Friends are Fiction) Seventeenth-century Amsterdam comes alive in this meticulously researched, enchantingly told tale. (Entertainment Weekly (Must List)) Burton gives her narrative the propulsive drive of a thriller, but her distinctive prose conveys deeper, harder answers than a whodunit. This fine historical novel mirrors the fullness of life, in which growth and sorrow inevitably are mingled. (Washington Post) Jessie Burton's debut novel has all of the trappings of a historical page-turner: a rich setting in 17th-century Amsterdam, a plot inspired by an antique cabinet house located at the renowned Rijksmuseum, and a diverse cast of characters a perfect amount of authentic detail and a plot that speeds along. (Minneapolis Star Tribune) Teen bride Nelly strives to connect with her aloof husband and his spinster sister, but uncovers secrets that, in intolerant 1686 Amsterdam, could mean death. Its a tense tale. (Us Weekly) A seductive meditation on greed, power and the tortuous journey even the well-heeled must endure for self-possession. Burton adroitly depicts a culture of contradiction: a love of affluence and indulgence chafing against the impulse for God-fearing abstinence. (New York Times Book , The Shortlist) Presentation de l'diteur *The phenomenal Number One Bestseller Winner of the Specsavers National Book Award and Waterstones Book*

of the YearA Richard and Judy Book Club selectionThere is nothing hidden that will not be revealed . . . On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways . . . Nella is at first mystified by the closed world of the Brandt household, but as she uncovers its secrets she realizes the escalating dangers that await them all. Does the miniaturist hold their fate in her hands? And will she be the key to their salvation or the architect of their downfall?Beautiful, intoxicating and filled with heart-pounding suspense, Jessie Burton's magnificent debut novel *The Miniaturist* is a story of love and obsession, betrayal and retribution, appearance and truth.