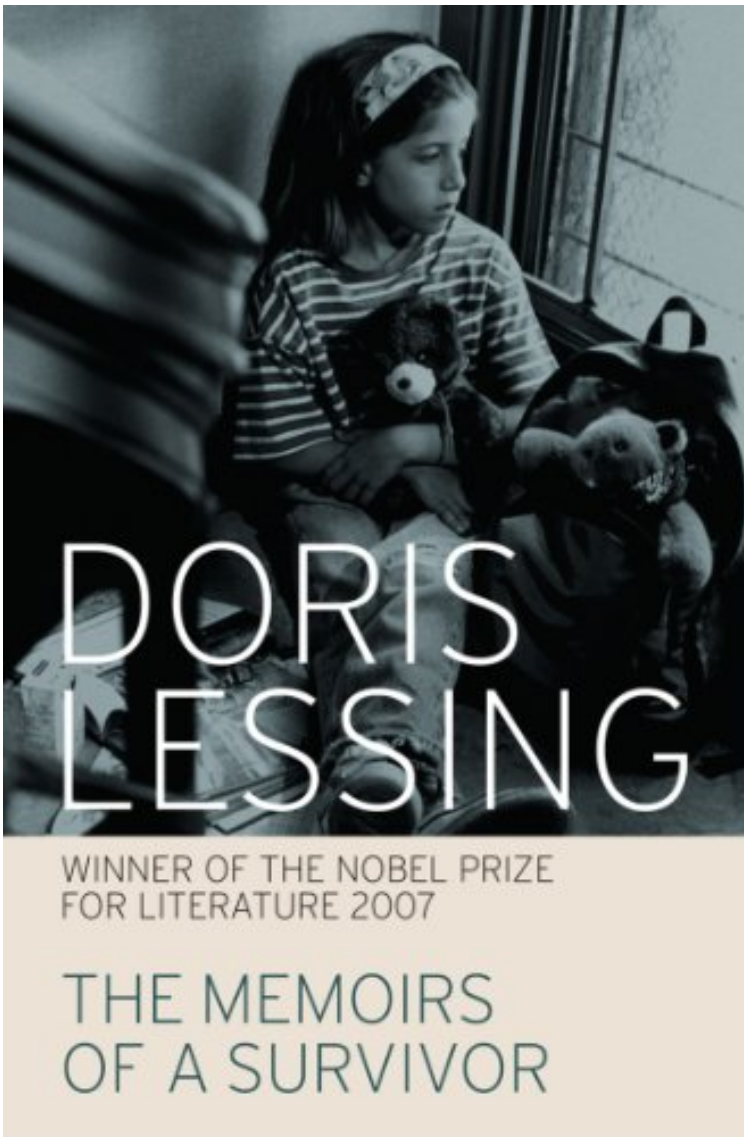


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The Memoirs of a Survivor



Par Doris Lessing
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Prsentation de l'diteurA compelling vision of a disorienting and barbaric future from Doris Lessing, winner of the Nobel Prize for Literature.Many years in the future, city life has broken down, communications have failed and food supplies are dwindling. From her window a middle-aged woman our narrator watches things fall apart and records what she witnesses: hordes of people migrating to the countryside, gangs of children roaming the streets. One day, a young girl, Emily, is brought to her house by a stranger and left in her care. A strange, precocious adolescent, drawn to the tribal streetlife and its barbaric rituals, she is unafraid of the harsh world outside, while our narrator retreats into her hidden world where reality fades and the past is revisited Revue de presse"One of her profoundest visionary excursions." --Gail Godwin, Chicago Tribune Book World"An extraordinary and compelling meditation about the enduring need for loyalty, love and

responsibility." --Time "A brilliant fable." --Maureen Howard, front page, The New York Times Book "Doris Lessing again presents herself as one of the most intelligent of all modern novelists." --Philadelphia Bulletin "The most fluid and suggestive of all her books." --St. Louis Post-Dispatch "A short, easily read novel...part science fiction and part 19th-century realism, its effect is profoundly affecting and mystical... especially moving for those who have responded to Lessing's previous work." --Houston Chronicle "A major work, one that well proves her vigor, originality and importance as a novelist." --Cleveland Free Press

Presentation de l'auteur A compelling vision of a disorienting and barbaric future from Doris Lessing, winner of the Nobel Prize for Literature. Many years in the future, city life has broken down, communications have failed and food supplies are dwindling. From her window a middle-aged woman our narrator watches things fall apart and records what she witnesses: hordes of people migrating to the countryside, gangs of children roaming the streets. One day, a young girl, Emily, is brought to her house by a stranger and left in her care. A strange, precocious adolescent, drawn to the tribal streetlife and its barbaric rituals, she is unafraid of the harsh world outside, while our narrator retreats into her hidden world where reality fades and the past is revisited