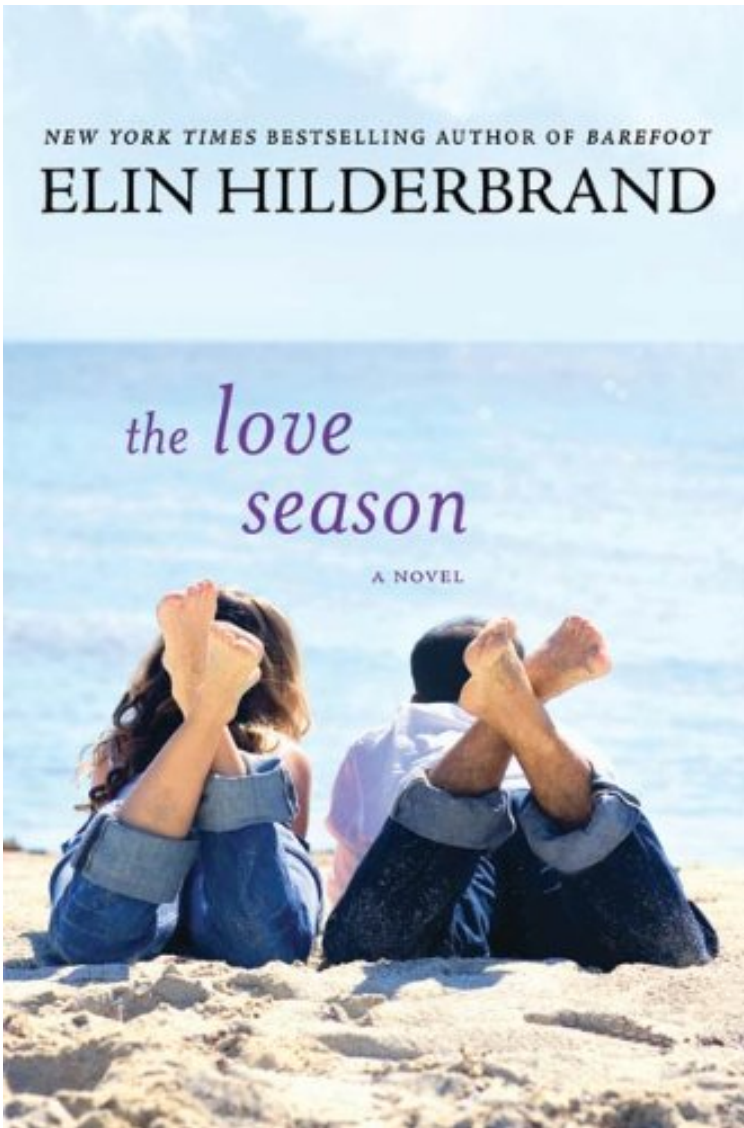


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The Love Season: A Novel



Par Elin Hilderbrand
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Description :

Presentation de l'diteurIt's a hot August Saturday on Nantucket Island. Over the course of the next 24 hours, two lives will be transformed forever.Marguerite Beale, former chef of culinary hot spot Les Parapluies, has been out of the public eye for over a decade. This all changes with a phone call from Marguerite's goddaughter, Renata Knox. Marguerite has not seen Renata since the death of Renata's mother, Candace Harris Knox, fourteen years earlier. And now that Renata is on Nantucket visiting the family of her new fianc, she takes the opportunity, against her father's wishes, to contact Marguerite in hopes of learning the story of her mother's lifeand death. But the events of the day spiral hopelessly out of control for both women, and nothing ends up as planned.Welcome to The Love Seasona riveting story that takes place in one day and spans decades; a story that embraces the charming, pristine island of Nantucket, as well as

Manhattan, Paris and Morocco. Elin Hilderbrand's most ambitious novel to date chronicles the famous couplings of real lives: love and friendship, food and wine, deception and betrayal and forgiveness and healing. From Publishers Weekly Hilderbrand's fifth book is a fulfilling tale of familial excavation and self-exploration. Marguerite is a lonely chef on Nantucket Island who hasn't cooked for anyone since she sold her restaurant 14 years ago, following the death of her best friend Candace and her own brief stint in a psychiatric hospital. A quirky, endearingly insecure recluse, Marguerite is startled from her solitude by a late-night phone call from Renata Knox, whose question, "Aunt Daisy?" sends Marguerite scrambling to come to terms with her past. Nineteen-year-old Renata is Candace's daughter and Marguerite's estranged goddaughter, visiting the island with her wealthy fiancé. The novel takes place over the day Marguerite spends preparing a meal to welcome Renata, whose own problems include an overbearing mother-in-law-to-be and an incomplete sense of her own mother. Desperate for nurturing and guidance, Renata turns to Marguerite, the woman who knew her mother best and whom Renata has been forbidden to see most of her life. The story is crafted as expertly as Marguerite's dishes, seasoned with well-measured flashbacks and convincing details of island life and the restaurant business. It's a refreshing, resonant summertime treat.

(June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Booklist Despite her father's warning, Renata Knox wants to go to Nantucket with her new fiancé to meet her godmother, Marguerite, who has been a mystery to her. Finally, she can visit the place where her parents met and fell in love--and where her mother died. Renata also experiences the superficial, upscale world of her fiancé's family. Marguerite's solitary life is turned upside down. As the former restaurateur prepares for one of the most important dinners in her life, she reminisces about her flawed past and worries about what to tell the daughter of her beloved friend. Hilderbrand intertwines the separate discoveries of the two women as they examine what is important to them and consider who they want to please and what pleases them. Hilderbrand's sensitive portrayal of a young, motherless woman on a journey of self-discovery, and her guilt-ridden godmother's attempt to find the courage to confront the past, is very moving.

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