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# The Laughing Corpse



*Par Laurell K. Hamilton*  
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**Par Laurell K. Hamilton : The Laughing Corpse** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Laughing Corpse:

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**Description :** Description du produitFirst time in trade paperback: the second Anita Blake, Vampire Hunter novel. Nearly two million Anita Blake novels in print. The early Anita Blake novels find new life in trade paperback-as perfect collectibles for long-time fans or as great ways for new readers to sink their teeth into the series. In *The Laughing Corpse*, a creature from beyond the grave is tearing a swath of murder through St. Louis. And Anita will learn that there are some secrets better left buried-and some people better off dead...

Prsentation de l'diteur'The older the zombie, the bigger the death needed to raise it.'After a few centuries, the only death 'big enough' is a human sacrifice. I know because I'm an animator. My name is Anita Blake. Working for Animators, Inc. is just a job - like selling insurance. But all the money in the world wasn't

enough for me to take on the particular job Harold Gaynor was offering. Somebody else did, though - a rogue animator. Now he's not just raising the dead... he's raising Hell. And it's up to me to stop it..comHarold

Gaynor offers Anita Blake a million dollars to raise a 300-year-old zombie. Knowing it means a human sacrifice will be necessary, Anita turns him down. But when dead bodies start turning up, she realizes that someone else has raised Harold's zombie--and that the zombie is a killer. Anita pits her power against the zombie and the voodoo priestess who controls it. Notice to Hollywood: forget Buffy the Vampire Slayer; Anita Blake is the real thing.Présentation de l'auteur"The older the zombie, the bigger the death needed to raise it.'After a few centuries, the only death 'big enough' is a human sacrifice. I know because I'm an animator. My name is Anita Blake. Working for Animators, Inc. is just a job - like selling insurance. But all the money in the world wasn't enough for me to take on the particular job Harold Gaynor was offering. Somebody else did, though - a rogue animator. Now he's not just raising the dead... he's raising Hell. And it's up to me to stop it.