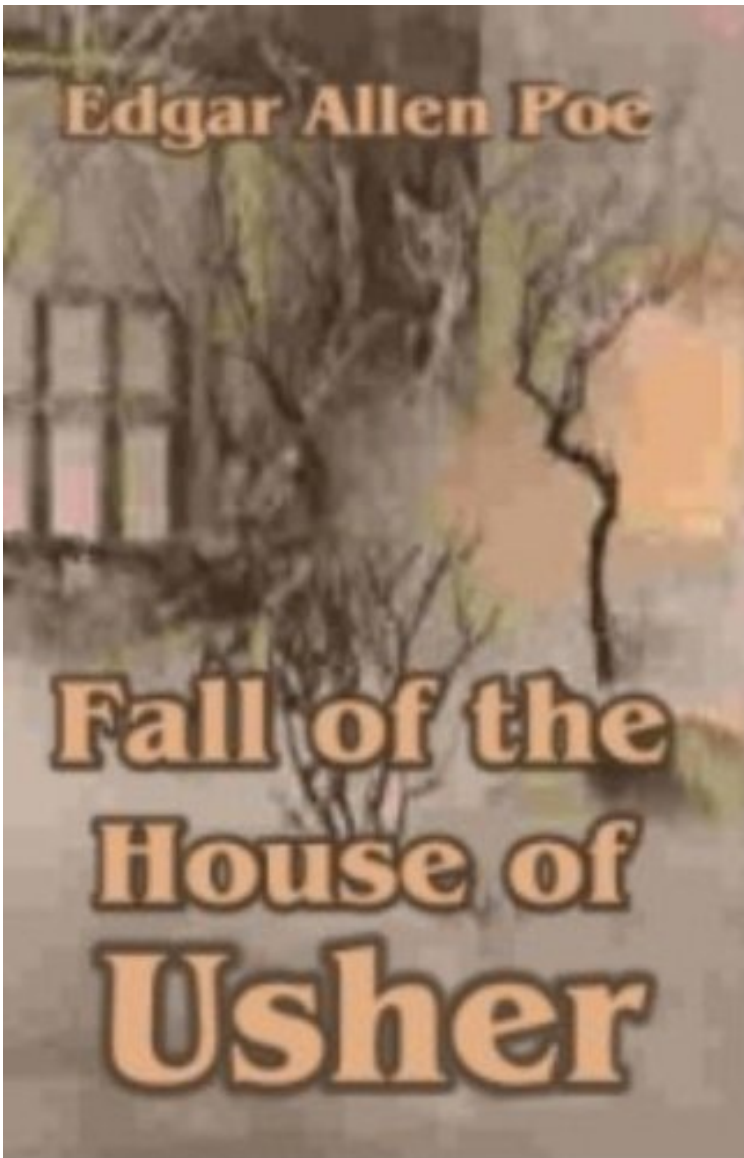


[Download ebook] File size: 70.Mb

# THE FALL OF THE HOUSE OF USHER (non illustrated) (English Edition)



*Par Edgar Allan Poe*  
*ebooks / Download PDF / \*ePub / DOC / audiobook*

Dtails sur le produit Publi le: 2010-12-10  
Sorti le: 2010-12-10  
Format: Ebook  
Kindle

[Download ebook] THE FALL OF THE HOUSE OF USHER (non illustrated) (English Edition)

**Par Edgar Allan Poe : THE FALL OF THE HOUSE OF USHER (non illustrated) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised THE FALL OF THE HOUSE OF USHER (non illustrated) (English Edition):

Download

Read Online

## Description :

Prsentation de l'diteurThe tale opens with the unnamed narrator arriving at the house of his boyhood friend, Roderick Usher, having received a letter from him in a distant part of the country complaining of an illness and asking for his help. Although Poe wrote this short story before the invention of modern psychological science, Roderick's symptoms can be described according to its terminology. They include hyperesthesia (hypersensitivity to light, sounds, smells, and tastes), hypochondria (an excessive preoccupation or worry about having a serious illness), and acute anxiety. It is revealed that Roderick's twin sister, Madeline, is also

ill and falls into cataleptic, death-like trances. The narrator is impressed with Roderick's paintings, and attempts to cheer him by reading with him and listening to his improvised musical compositions on the guitar. Roderick sings "The Haunted Palace", then tells the narrator that he believes the house he lives in to be sentient, and that this sentience arises from the arrangement of the masonry and vegetation surrounding it. Roderick later informs the narrator that his sister has died and insists that she be entombed for two weeks in a vault (family tomb) in the house before being permanently buried. The narrator helps Roderick put the body in the tomb, and he notes that Madeline has rosy cheeks, as some do after death. They inter her, but over the next week both Roderick and the narrator find themselves becoming increasingly agitated for no apparent reason. A storm begins. Roderick comes to the narrator's bedroom, which is situated directly above the vault, and throws open his window to the storm. He notices that the tarn surrounding the house seems to glow in the dark, as it glowed in Roderick Usher's paintings, although there is no lightning. The narrator attempts to calm Roderick by reading aloud *The Mad Trist*, a novel involving a knight named Ethelred who breaks into a hermit's dwelling in an attempt to escape an approaching storm, only to find a palace of gold guarded by a dragon. He also finds hanging on the wall a shield of shining brass of which is written a legend: that the one who slays the dragon wins the shield. With a stroke of his mace, Ethelred kills the dragon, who dies with a piercing shriek, and proceeds to take the shield, which falls to the floor with an unnerving clatter. As the narrator reads of the knight's forcible entry into the dwelling, cracking and ripping sounds are heard somewhere in the house. When the dragon is described as shrieking as it dies, a shriek is heard, again within the house. As he relates the shield falling from off the wall, a reverberation, metallic and hollow, can be heard. Roderick becomes increasingly hysterical, and eventually exclaims that these sounds are being made by his sister, who was in fact alive when she was entombed and that Roderick knew that she was alive. The bedroom door is then blown open to reveal Madeline standing there. She falls on her brother, and both land on the floor as corpses. The narrator then flees the house, and, as he does so, notices a flash of light causing him to look back upon the House of Usher, in time to watch it break in two, the fragments sinking into the tarn. (non illustrated) From AudioFile This production of Poe's *Fall of the House of Usher* is nothing less than spectacular. The cover gives a long list of credits which is evidence of the many unique facets of the production. Brad Hill has composed an original score which evokes Poe's wonderful, moody prose. Battista has just the right voice and inflection to create the atmosphere of escalating terror. Wonderful sound effects (galloping horses, creaking doors, etc.) reflect brilliant editing. A warning on the cover states that the tape may test the limits of the ordinary sound system. While a Sony Walkman gave no problems, a more sophisticated system made the story even better. S.B.M. (c) AudioFile, Portland, Maine

Revue de presse "Poe's work as a whole is a series of haunting improvisations on themes from the macabre that are hard to categorise, dazzlingly original and posthumously influential on an extraordinary range of writers from Baudelaire and RL Stevenson to Yeats, Wilde and Borges" (Observer) "His work continues to enthrall. His greatest tales (*The Fall of the House of Usher*, *The Tell-Tale Heart*, *The Pit and the Pendulum*) radiate a dark humour and mockery that strike an oddly modern note" (Sunday Times) "If genius is an exceptional capacity for imaginative creation, Poe had it in spades" (Daily Mail) "His reputation as a master of the grotesque and macabre has veiled the real cause of his fame: an astonishing mastery of language and literary technique which made Arthur Ransome, himself no mean story technician and a considerable literary critic, liken his stories to rare coloured goblets or fantastic metalwork" (Independent)