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# The Dark Tower IV: Wizard and Glass: (Volume 4)



*Par Stephen King*  
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## Description :

Prsentation de l'diteurWIZARD AND GLASS is the fourth volume in Stephen King's epic Dark Tower series. The Dark Tower is soon to be a major motion picture starring Matthew McConaughey and Idris Elba, due in cinemas August 18, 2017.In the fourth novel in Stephen King's bestselling fantasy quest, the Dark Tower beckons Roland, the Last Gunslinger, and the four companions he has gathered along the road.In a terrifying journey where hidden dangers lurk at every junction, the pilgrims find themselves stranded in an alternate version of Topeka, Kansas, that has been ravaged by a superflu virus.While following the deserted

highway toward a distant glass palace, Roland recounts his tragic story about a seaside town called Hambry, where he fell in love with a girl named Susan Delgado and where he and his old tet-mates Alain and Cuthbert battled the forces of an evil harrier who ignited Mid-World's final war. JOIN THE QUEST FOR THE DARK TOWER...THE DARK TOWER SERIES:THE DARK TOWER I: THE GUNSLINGER THE DARK TOWER II: THE DRAWING OF THE THREE THE DARK TOWER III: THE WASTE LANDS THE DARK TOWER IV: WIZARD AND GLASS THE DARK TOWER V: WOLVES OF THE CALLA THE DARK TOWER VI: SONG OF SUSANNAH THE DARK TOWER VII: THE DARK TOWER THE WIND THROUGH THE KEYHOLE: A DARK TOWER NOVEL.com BooksWizard and Glass, the fourth episode in King's white-hot Dark Tower series, is a sci-fi/fantasy novel that contains a post-apocalyptic Western love story twice as long. It begins with the series' star, world-weary Roland, and his world-hopping posse (an ex-junkie, a child, a plucky woman in a wheelchair, and a talking dog-like pet named Oy the Bumbler) trapped aboard a runaway train. The train is a psychotic multiple personality that intends to commit suicide with them at 800 m.p.h.--unless Roland and pals can outwit it in a riddling contest. It's a great race, for the mind and pulse. Movies should be this good. Then comes a 567-page flashback about Roland at age 14. It's a well-marbled but meaty tale. Roland and two teen homies must rescue his first love from the dirty old drooling mayor of a post-apocalyptic cowboy town, thwart a civil war by blowing up oil tanks, and seize an all-seeing crystal ball from Rhea, a vampire witch. The love scenes are startlingly prominent and earthier than most romance novels (they kiss until blood trickles from her lip). After an epic battle ending in a box canyon to end all box canyons, we're back with grizzled, grown-up Roland and the train-wreck survivors in a parallel world: Kansas in 1986, after a plague. The finale is a weird fantasy takeoff on The Wizard of Oz. Some readers will feel that the latest novel in King's most ambitious series has too many pages--almost 800--but few will deny it's a page-turner. .com Audio Frank Muller, the recognized virtuoso of audiobook narration (The Green Mile, The Shawshank Redemption), takes on Stephen King's Goliath tale of sorcerers, time travelers, and sci-fi love. Totaling more than 27 hours and spanning 18 cassettes, Wizard and Glass requires the listener to love Muller's Hannibal Lecter-like voice--either that or suffer in audio hell for the equivalent of three full working days. While some might find his breathy staccatos irritating at best, others will find his voice the perfect accompaniment to King's creepy characters and nightmarish plots. (Running time: 27 hours, 18 cassettes)