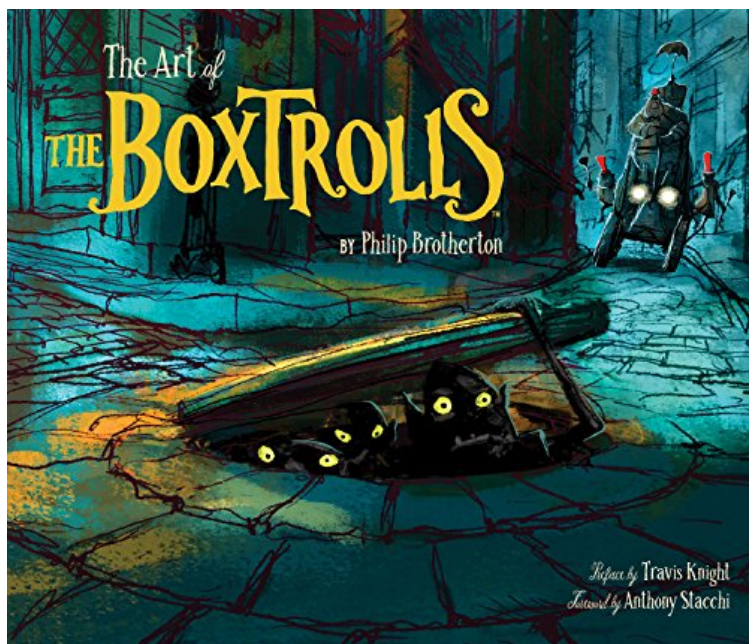


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The Art of The Boxtrolls



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Description :

Prsentation de l'diteur LAIKA, the studio behind the hit films Coraline and ParaNorman, introduces audiences to a new breed of family: the Boxtrolls, a community of quirky, mischievous creatures who have lovingly raised an orphaned human boy named Eggs in the amazing cavernous home they've built beneath the streets of Cheesebridge. When the town's villain, Archibald Snatcher, comes up with a plot to get rid of the Boxtrolls, Eggs decides to venture above ground where he meets and teams up with fabulously feisty Winnie to devise a daring plan to save Eggs' family. The Art of The Boxtrolls features the amazingly detailed artwork that went into this film's creation, including character sketches, puppets, textiles, set dressing, and 3-D printed facial models, alongside the story of the film's development.

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Biographie de l'auteur Philip Brotherton is the art director at LAIKA Entertainment. LAIKA is an animation studio that produces features and shorts from scratch. Their latest feature, the Oscar(R) and BAFTA-nominated film ParaNorman, released in 2012. Their first stop-motion movie, Coraline, was released to critical acclaim in 2009. The short Moongirl (2005) was their first all-CG-animated film. LAIKA is a community of artists and technicians who create original animated content. They handcraft and transform everyday materials into living creatures infused with

dimension and soul.