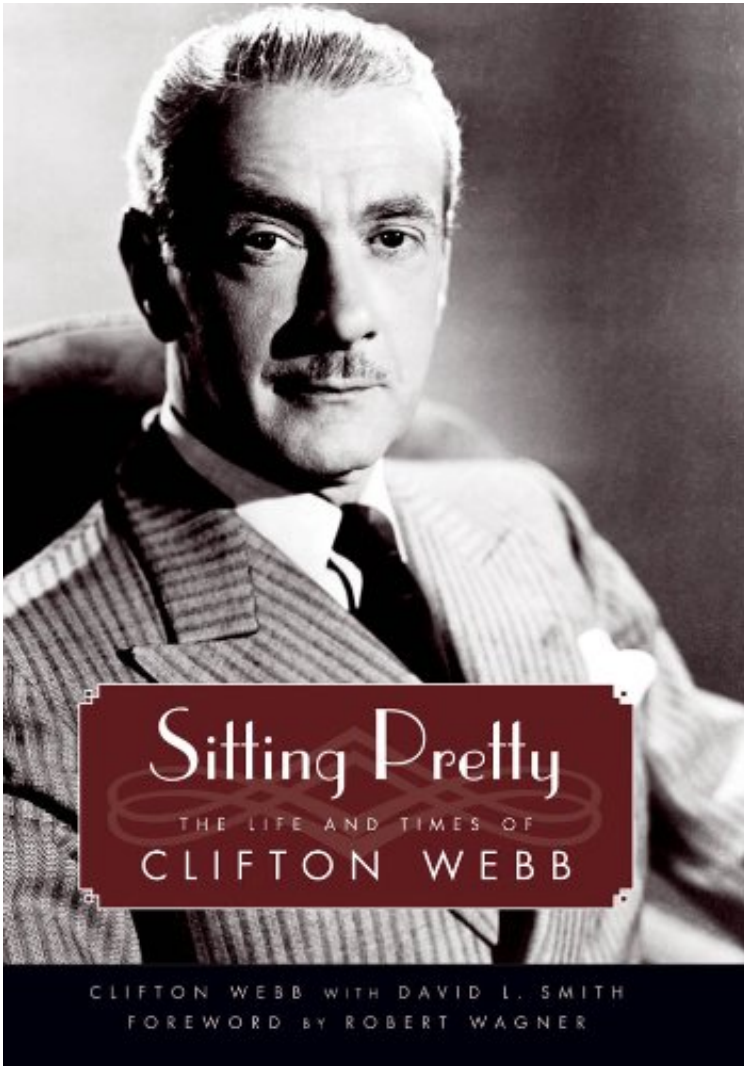


(Ebook pdf) File size: 74.Mb

# Sitting Pretty: The Life and Times of Clifton Webb



*Par David L. Smith, Clifton Webb  
audiobook / \*ebooks / Download PDF /  
ePub / DOC*

Dtails sur le produit Publi le: 2011-05-17  
Sorti le: 2011-05-17  
Format: Ebook  
Kindle

(Ebook pdf) **Sitting Pretty: The Life and Times of Clifton Webb**

**Par David L. Smith, Clifton Webb :**  
**Sitting Pretty: The Life and Times of Clifton Webb** before purchasing it in order to gage whether or not it would be worth my time, and all praised **Sitting Pretty: The Life and Times of Clifton Webb**:

Download

Read Online

## Description :

Prsentation de l'diteurMore than any other male movie star, the refined Clifton Webb (1889-1966) caused the movie-going public to change its image of a leading man. In a day when leading men were supposed to be strong, virile, and brave, Clifton Webb projected an image of flip, acerbic arrogance. He was able to play everything from a decadent columnist (Laura) to a fertile father (Cheaper by the Dozen and The Remarkable

Mr. Pennypacker), delivering lines in an urbanely clipped, acidly dry manner with impeccable timing. **Sitting Pretty** is his remarkable story.Long before his film career began, Webb was a child actor and later a suavely effete song-and-dance man in numerous Broadway musicals and revues. The turning point in his career came in 1941 when his good friend Nol Coward cast him in *Blithe Spirit*. Director Otto Preminger

saw Webb's performance and cast him in *Laura* in 1944. Webb began to write his autobiography but said he eventually had gotten "bogged down" in the process. However, he did complete six chapters and left a hefty collection of notes that he intended to use in the proposed book. His writing is as witty and sophisticated as his onscreen persona. Those six chapters, information and voluminous notes, and personal research by the coauthor provide an intimate view of an amazingly talented man's life and times.

More than any other male movie star, the refined Clifton Webb (1889-1966) caused the movie-going public to change its image of a leading man. In a day when leading men were supposed to be strong, virile, and brave, Clifton Webb projected an image of flip, acerbic arrogance. He was able to play everything from a decadent columnist (*Laura*) to a fertile father (*Cheaper by the Dozen* and *The Remarkable Mr. Pennypacker*), delivering lines in an urbanely clipped, acidly dry manner with impeccable timing. *Sitting Pretty* is his remarkable story. Long before his film career began, Webb was a child actor and later a suavely effete song-and-dance man in numerous Broadway musicals and revues. The turning point in his career came in 1941 when his good friend Nol Coward cast him in *Blithe Spirit*. Director Otto Preminger saw Webb's performance and cast him in *Laura* in 1944. Webb began to write his autobiography but said he eventually had gotten "bogged down" in the process. However, he did complete six chapters and left a hefty collection of notes that he intended to use in the proposed book. His writing is as witty and sophisticated as his onscreen persona. Those six chapters, information and voluminous notes, and personal research by the coauthor provide an intimate view of an amazingly talented man's life and times.