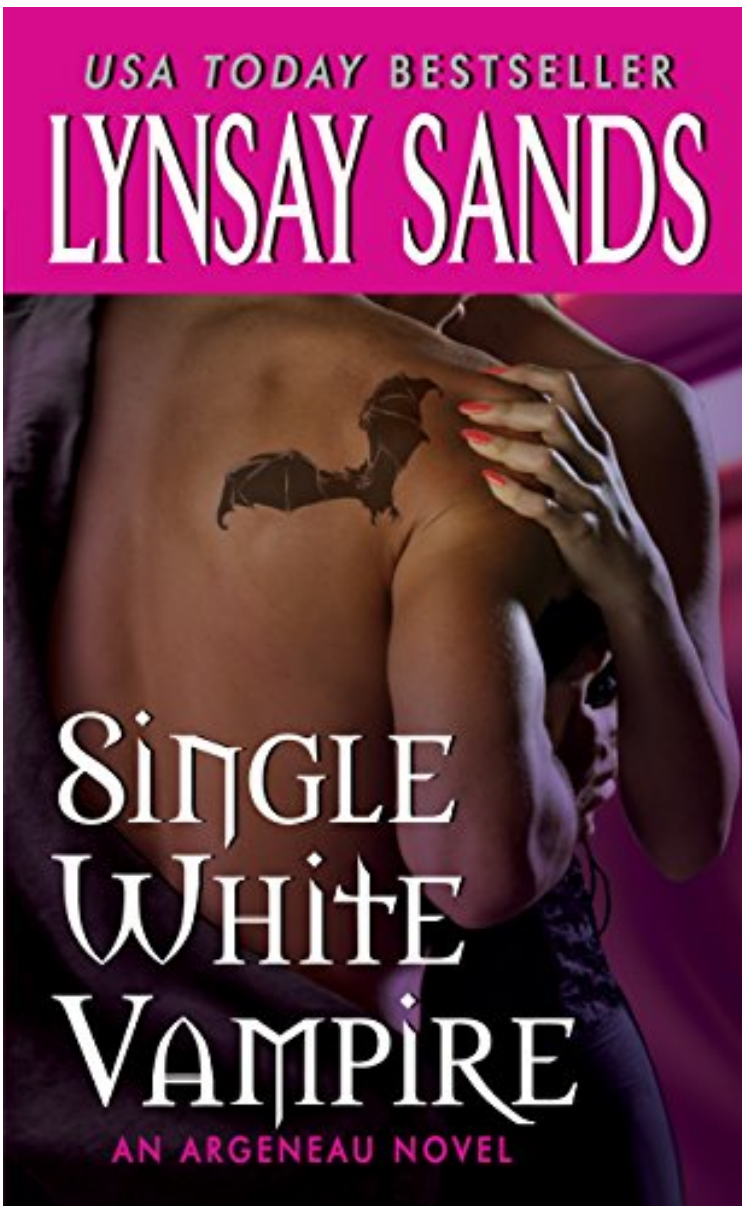


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Single White Vampire



Par Lynsay Sands
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Par Lynsay Sands : Single White Vampire before purchasing it in order to gage whether or not it would be worth my time, and all praised Single White Vampire:

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Description : Description du produitSWM -- Successful biographer of family; books recently categorized as "paranormal romances." Doesn't like sunbathing, garlicky dinners or religious symbols. Likes old-fashioned values; spicy Mexican dishes; warm, nice-smelling necks and plump red lips. Currently unaware he's seeking a woman to share eternity. SWF -- Newest editor of Romance at Roundhouse Publishing. Has recently discovered a legacy author dying to be broken out. (The tall, dark, handsome writer just needs go to romance conventions and be introduced to his fans.) Dislikes "difficult, rude, obnoxious pig-headed writers." Currently unaware she's met the man of her wildest dreams.

Prsentation de l'diteur[Sandss] trademark humor and genuine characterskeep her series fresh and her readers

hooked. Publishers Weekly The third book in her phenomenal Argeneau vampire series, *Single White Vampire* by the incomparable Lynsay Sands is an unadulterated delight! This paranormal romance classic follows the romantic adventures of a dark and handsome immortal who writes paranormal romances, and who loves to sink his teeth into his sexy new editor. When it comes to red hot vampire love stories, New York Times and USA Today bestseller Lynsay Sands is Queen of the Night! From Publishers Weekly Readers weary of the tortured, brooding, all-too-serious vampires that often populate paranormal romance novels will appreciate Sands's (*The Loving Daylights*, etc.) cheeky, madcap tale about an immortal who finds eternal happiness with his editor. Reclusive Lucern Argeneau, a family biographer who has been classified as a paranormal romance author, is stunned when Kate C. Leever, his new editor at Roundhouse Publishing (read: Dorchester), shows up on his doorstep demanding he make a public appearance to appease his fans. After some urging from the beguiling Kate, he agrees to go to the Romantic Times convention, little knowing that he'll have to contend with adoring fans and a week full of parties and signings. Some of the plot twists verge on the absurd—such as when Luc's codpiece sticks to a tablecloth at a Renaissance ball, or when Kate fells an attacker with a pillow—and Kate's reluctance to admit her feelings for Luc because she assumes she's "just supper" to him is aggravating. Still, vampire lovers will find themselves laughing throughout. Copyright 2003 Reed Business Information, Inc. Booklist This uproariously hilarious romance features an intrepid romance editor, Kate C. Leever, who goes to Toronto to convince reclusive romance writer Lucern Argeneau to do some publicity. She has no idea that he is a gorgeous, silvery-eyed 612-year-old vampire, and that the characters in his best-selling vampire romance novels have the same names and occupations as members of his family. When his mother tells him that he should cooperate just to get Kate off his back, Lucern agrees, not realizing that he's committed himself to attending a romance convention. Being a vampire of his word he does go, then, when his blood supply doesn't show up, Kate comes up with the idea of robbing a bank—a blood bank, that is. Other convulsively comic interludes include a struggle over a seriously stuck codpiece at the Renaissance Ball. Sizzlingly sensuous sex is appropriate to the plot and pacing, adding to the delight of Sands' tale, the first installment in the Argeneau series. Diana Tixier Herald Copyright American Library Association. All rights reserved