



provide a focus for discussions and writing assignments, and to engage new readers with some of the greatest stories ever told. "Sea and Sardinia" by David Herbert Lawrence is an account of Lawrence's trip to Sardinia after World War I. Presentation de l'auteurTrajectory presents classics of world literature with 21st century features! Our original-text editions include the following visual enhancements to foster a deeper understanding of the work: Word Clouds at the start of each chapter highlight important words. Word, sentence, paragraph counts, and reading time help readers and teachers determine chapter complexity. Co-occurrence graphs depict character-to-character interactions as well character to place interactions. Sentiment indexes identify positive and negative trends in mood within each chapter. Frequency graphs help display the impact this book has had on popular culture since its original date of publication. Use Trajectory analytics to deepen comprehension, to provide a focus for discussions and writing assignments, and to engage new readers with some of the greatest stories ever told. "Sea and Sardinia" by David Herbert Lawrence is an account of Lawrence's trip to Sardinia after World War I. Biographie de l'auteurDavid Herbert Lawrence (11 September 1885 2 March 1930) was an English novelist, poet, playwright, essayist, literary critic and painter. His collected works represent, among other things, an extended reflection upon the dehumanising effects of modernity and industrialisation. Some of the issues Lawrence explores are sexuality, emotional health, vitality, spontaneity, and instinct. Lawrences opinions earned him many enemies and he endured official persecution, censorship, and misrepresentation of his creative work throughout the second half of his life, much of which he spent in a voluntary exile he called his savage pilgrimage. At the time of his death, his public reputation was that of a pornographer who had wasted his considerable talents. E. M. Forster, in an obituary notice, challenged this widely held view, describing him as the greatest imaginative novelist of our generation. Later, Cambridge critic F. R. Leavis championed both his artistic integrity and his moral seriousness, placing much of Lawrences fiction within the canonical great tradition of the English novel.