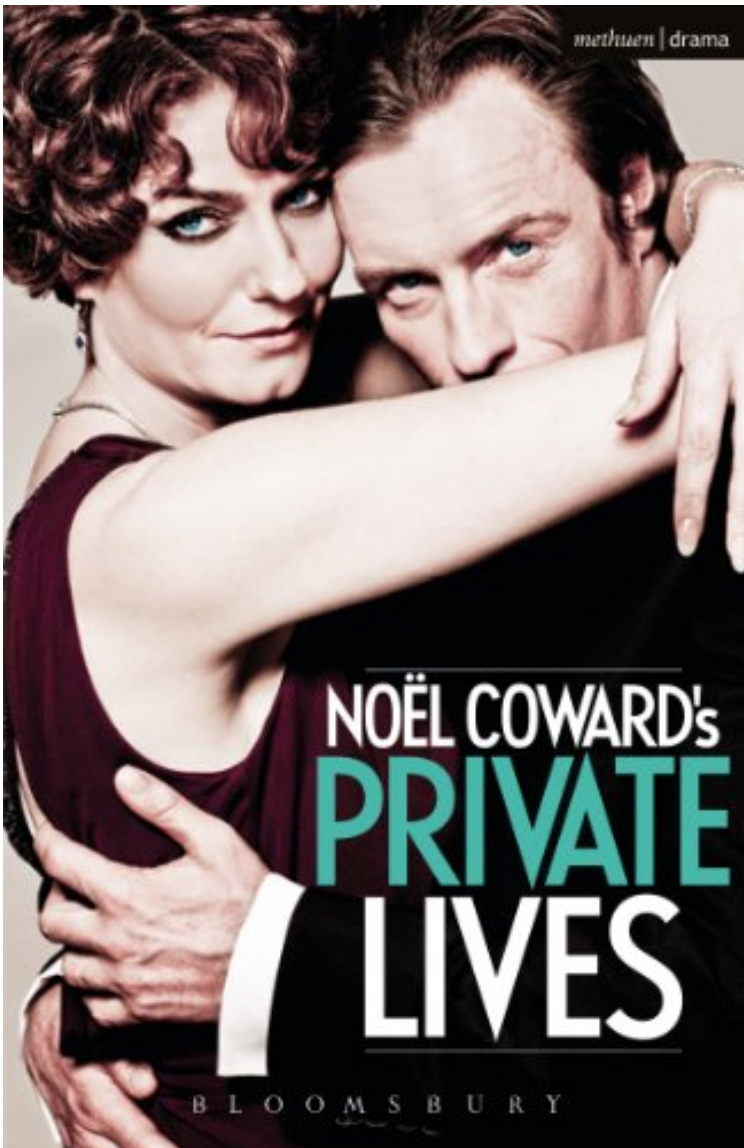


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Private Lives



Par Nol Coward
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Description :

Prsentation de l'diteurCoward's wit and precision as a modern dramatist is nowhere better exemplified than in this classic modern play from 1930. Elyot Chase and Amanda Prynne (originally played by Gertrude Lawrence and Nol Coward), recently divorced from one another five years previously, arrive coincidentally at the same French hotel. They are honeymooning with their respective new spouses. Encountering one another by chance, each is at once horrified and fascinated by the other. Together they leave for Paris and begin a roundelay of quarrels and love intrigues that culminate in their getting back together.Prsentation de l'diteurCoward's wit and precision as a modern dramatist is nowhere better exemplified than in this classic modern play from 1930. Elyot Chase and Amanda Prynne (originally played by Gertrude Lawrence and Nol

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Biographie de l'auteur Nol Coward was born in 1899 in Teddington, Middlesex. He made his name as a playwright with *The Vortex* (1924), in which he also appeared. His numerous other successful plays included *Fallen Angels* (1925), *Hay Fever* (1925), *Private Lives* (1933), *Design for Living* (1933) and *Blithe Spirit* (1941). During the war he wrote screenplays such as *Brief Encounter* (1944) and *In Which We Serve* (1942). In the fifties he began a new career as a cabaret entertainer. He published volumes of verse and a novel (*Pomp and Circumstance*, 1960), two volumes of autobiography and four volumes of short stories: *To Step Aside* (1939), *Star Quality* (1951), *Pretty Polly Barlow* (1964) and *Bon Voyage* (1967). He was knighted in 1970 and died three years later in Jamaica.