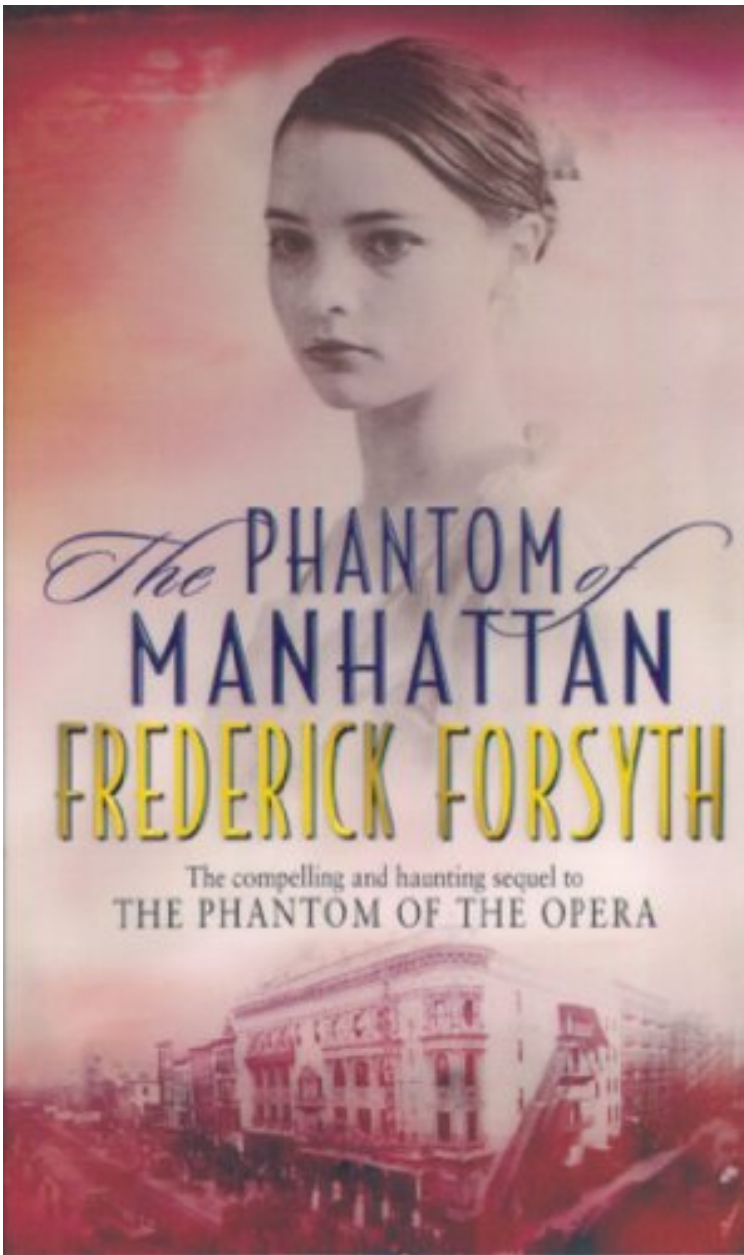


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Phantom Of Manhattan



Par Frederick Forsyth
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Par Frederick Forsyth : Phantom Of Manhattan before purchasing it in order to gage whether or not it would be worth my time, and all praised Phantom Of Manhattan:

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Description : Description du produitWhat happened to the Phantom and Christine? It is 1906. Erik, the creature with the hideous face but poetic heart, has escaped to America, to a life that begins in misery, but in time makes him incredibly wealthy and brutally powerful. When he learns that his beloved Christine -- now an international opera star -- has a son, he is determined to learn the truth.

Prsentation de l'diteurIt was 1882 when Antoinette Girya, Maitresse du Corps de Ballet at the Paris Opera House, took her small daughter to the funfair at Neuilly. And there, in a cage, she saw a filthy manacled

creature whose tormented eyes shone from a grotesquely deformed face. It was Antoinette Girya who saved him, freed him, cured his wounds and finally let him find a dwelling place in the labyrinthine depths of the Opera House. The creature - Erik - whose hideous face hid a brilliant brain of near-genius, was to become the Phantom of the Opera - magician, artist, musician, and lover. When he tried to lure the object of his adoration to his underground domain - it was to end in tragedy. It was Madame Girya who saved him once more, set him on a ship to the New World - and there Erik Muhlheim began a new and secret life, a life that began in misery and poverty but in which his incredible skills finally carved out an unexpected kingdom of power. And there it was he learned again of Christine, whose life had changed dramatically since that night in the Paris Opera House. Inevitably, their paths must cross again in the old sequence of tragedy and triumph. The Phantom, one of the most mysterious and romantic figures ever created, soars again in a world of his own making. Frederick Forsyth's magnificent and evocative story adds a new dimension to the legend of the Phantom. From Library Journal The Phantom of the Opera goes to New York. Copyright 1999 Reed Business Information, Inc. From AudioFile The Phantom of the Opera escapes to the U.S. and becomes a ruthless multimillionaire, still masked and obsessed with the singer Christine. Then a letter from Paris changes his life. What happens next is told from various perspectives, each of which advances the plot. It's a shame none of the ensemble of actors gets credit because they all do a marvelous job. The soft-voiced phantom, the snobby columnist, the evil Darius - each adds color to the story while painting a vivid portrait of early twentieth-century New York. The dialogue on human nature between the priest and God hits the heights dramatically. Lots of celebrities like Teddy Roosevelt and Irving Berlin appear, but the tape would be a winner without them. J.B.G. Winner of AUDIOFILE Earphones Award. (c) AudioFile 2000, Portland, Maine -- Copyright AudioFile, Portland, Maine