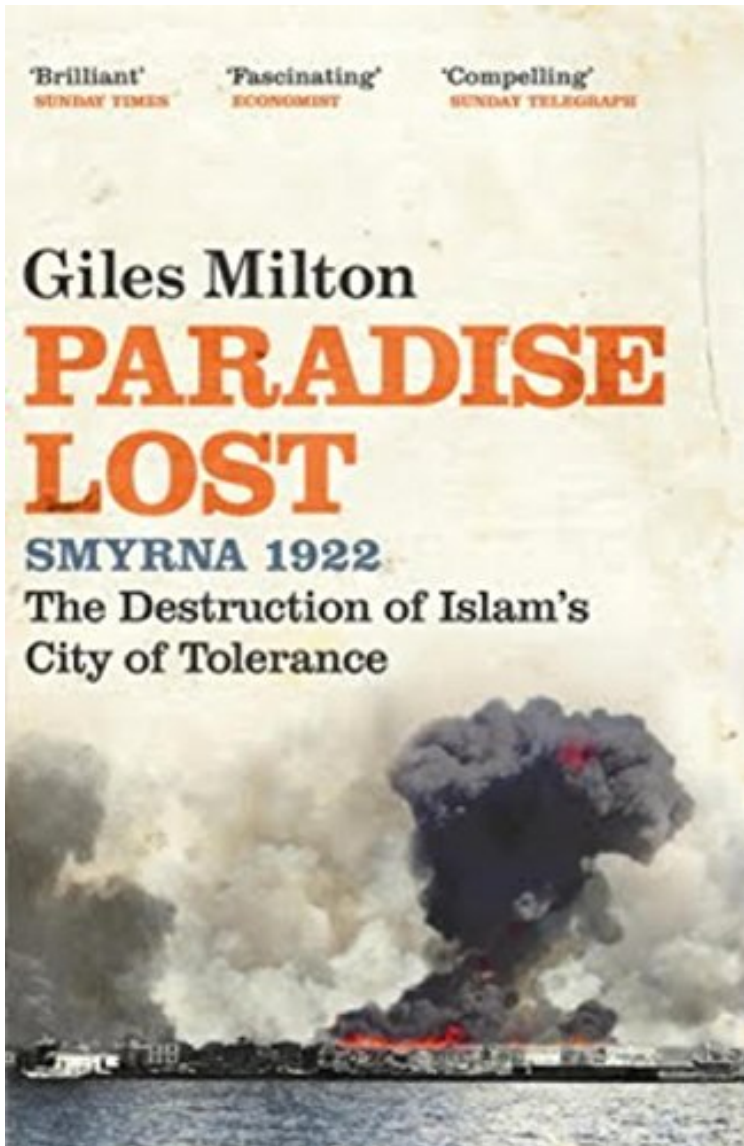


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# Paradise Lost: The Destruction of Islam's City of Tolerance (English Edition)



*Par Giles Milton*

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one of the greatest catastrophes of the modern age. Revue de presse Milton has written a grimly memorable book (William Dalrymple, Sunday Times) A master of historical narrative (The Sunday Times) Milton has a terrific eye for the kind of detail that can bring the past vividly to life off the page . . . restores an exotic lustre (The Spectator) A magnificent piece of popular history ((On NATHANIEL'S NUTMEG) Independent on Sunday) A grippingly told true adventure story ((On BIG CHIEF ELIZABETH) Daily Mail) Milton's story could scarcely be more action-packed, and its setting and subsidiary characters are as fantastic as its events. ((On WHITE GOLD) The Sunday Times) Giles Milton's narrative races along as he stitches together a story of heroism, sacrifice and misplaced zeal, painstakingly researched from contemporary writing and records' ((On WHITE GOLD) Observer) Giles Milton has a gift for searching out odd and forgotten corners of history and turning them into bestselling books . . . this is not a dry history, but a full-blooded narrative closer in style to a historical novel than to an academic study. (William Palmer (On WHITE GOLD), Literary ) Giles Milton . . . has crafted an inspiration for those of us who believe that history can be exciting and entertaining (The Times) An extraordinary story which few people will be at all familiar with . . . an exciting and sensational account of a really swash-buckling historical episode (Philip Hensher (On WHITE GOLD), Spectator) Milton is a great storyteller . . . he conjures mood from dry parchment (Express on Sunday) Presentation de l'diteur On Saturday 9th September, 1922, the victorious Turkish cavalry rode into Smyrna, the richest and most cosmopolitan city in the Ottoman Empire. What happened over the next two weeks must rank as one of the most compelling human dramas of the twentieth century. Almost two million people were caught up in a disaster of truly epic proportions. PARADISE LOST is told with the narrative verve that has made Giles Milton a bestselling historian. It unfolds through the memories of the survivors, many of them interviewed for the first time, and the eyewitness accounts of those who found themselves caught up in one of the greatest catastrophes of the modern age.