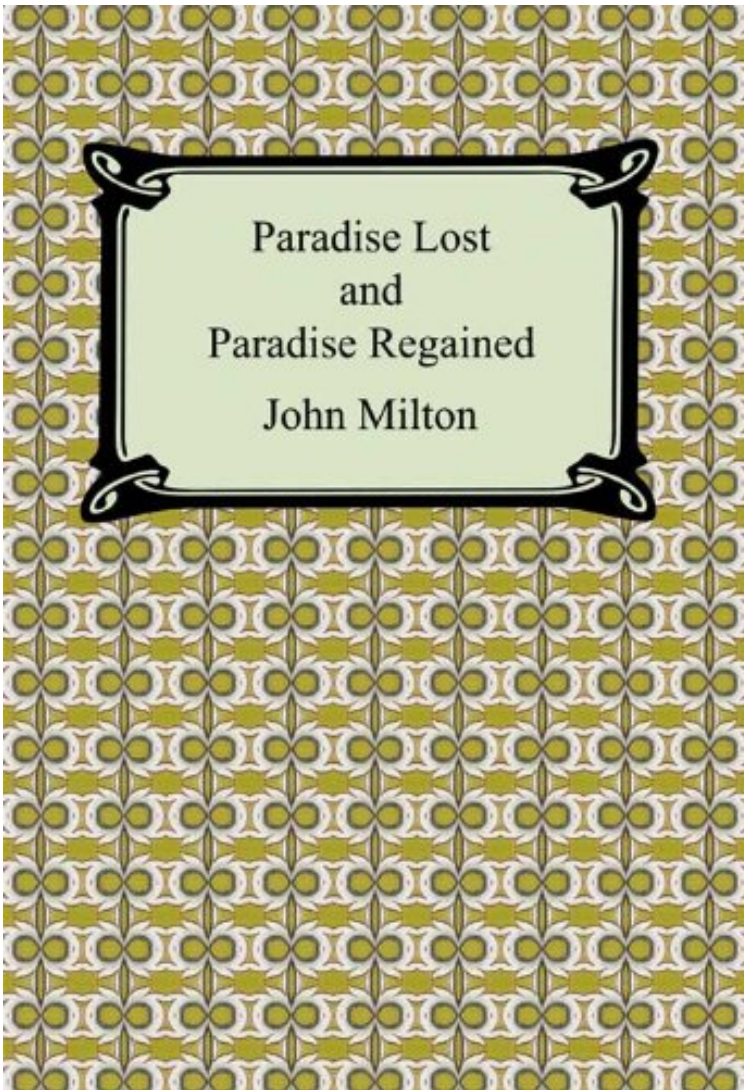


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# Paradise Lost and Paradise Regained [with Biographical Introduction]



*Par John Milton*  
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**Description :** Description du produitNow had the great Proclaimer, with a voice More awful than the sound of trumpet, cried Repentance, and Heaven's kingdom nigh at hand To all baptized. To his great baptism flocked With awe the regions round, and with them came From Nazareth the son of Joseph deemed --Milton.

Prsentation de l'diteurContained in this volume are two great works by the English Poet John Milton, "Paradise Lost" and "Paradise Regained". Milton's "Paradise Lost" is considered to be one of the most classic epic poems ever written. It is a retelling of the biblical story of the Genesis of man, of Adam and Eve in the Garden of Eden, and of how Eve when tempted by Satan disobeyed God and ate from the tree of knowledge. Written in 1667, "Paradise Lost" is a poetic and intriguing interpretation of ancient biblical legend. Following the fall of Adam and Eve from the Garden of Eden in Milton's "Paradise Lost", Milton

turns his attention to the temptation of Jesus in the wilderness by Satan in "Paradise Regained". In this work, a sequel to "Paradise Lost", Satan tests Jesus in a similar way to Eve in the Garden of Eden. However, Jesus is not seduced by the promises of Satan and passes his test. "Paradise Regained" is a poetic and intriguing tale that follows along in the spirit of Milton's masterpiece "Paradise Lost".

Audiofile PARADISE REGAINED is concerned with the devil's temptation of Christ in the wilderness. It's a substantial subject; nonetheless, the work is often seen by critics as a coda to Milton's masterwork, PARADISE LOST. Anton Lesser, a longtime member of the Royal Shakespeare Company, takes us inside Milton's seventeenth-century blank verse with remarkable clarity and emotion. One can almost hear Milton grappling with the English Civil War, the Reformation, and his personal quest to express Christ's divinity through heightened yet comparatively modest phrases. Lesser's voice is completely at one with Milton's subject matter, meter, and language. After three centuries, this work is much more accessible than one might think. B.P. AudioFile 2006, Portland, Maine-- Copyright AudioFile, Portland, Maine

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