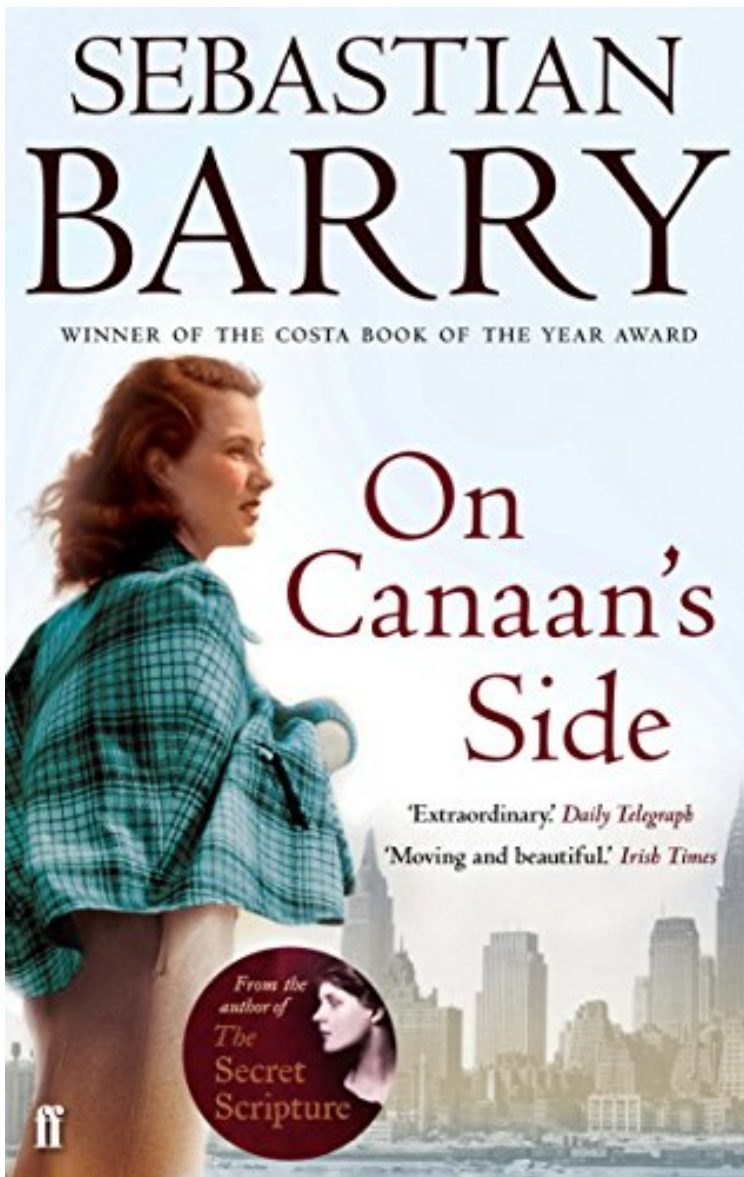


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# On Canaan's Side (English Edition)



Par Sebastian Barry  
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## Description :

Prsentation de l'diteur'As they used to say in Ireland, the devil only comes into good things.'Narrated by Lilly Bere, On Canaan's Side opens as she mourns the loss of her grandson, Bill. The story then goes back to the moment she was forced to flee Sligo, at the end of the First World War, and follows her life through into the new world of America, a world filled with both hope and danger. At once epic and intimate, Lilly's narrative unfurls as she tries to make sense of the sorrows and troubles of her life and of the people whose lives she has touched. Spanning nearly seven decades, it is a novel of memory, war, family-ties and love, which once again displays Sebastian Barry's exquisite prose and gift for storytelling.Revue de presse'A work of great lyrical beauty, a big-hearted story of a woman at the end of her long and difficult life.' --Amy

Raphael, The Times 'Imbued with sorrow, joy, tenderness and also moments of great humour ... a luminously beautiful story that well deserves its place on the Booker longlist, and beyond.' --Leyla Sanai, Independent on Sunday 'It's a story that will deepen your understanding of yourself and others. The quietening, closing chapters are amongst the most moving and beautiful you will read this year - or any other.' --Niall MacMonagle, Irish Times 'A lyrical evocation of trauma and exile, bearing a seemingly endless series of potent images.' --Alex Clark, Guardian 'Stunningly poetic ... On Canaan's Side can be celebrated for the beauty, wisdom and pleasure it provides.' --Adam O'Riordan, Sunday Telegraph 'Barry is too kindly to be cruel; too forgiving to be despairing; too in love with life's inconsequentiality not to cherish all those little moments that are made more beautiful by the aching acknowledgement of how transient they are ... yet another arresting novel by one of our finest writers.' -- John Boland, Irish Independent 'It is a joy to live in Barry's beautiful prose and the world of his tender and poignant characters.' -- Joan Bakewell, Sunday Telegraph '[A] powerful meditation on love, war, the strength of family bonds and the unfathomable instincts of friendship ... [Lilly] draws you in as only an instinctive storyteller can, working up a strange, hypnotic magic in the process. With its great sweep from Ireland in the early years of the 20th century to America in the aftermath of Gulf War One, the novel is epic in scope. Epic in emotional range, too ... Memories aren't always connected by reason, but Barry proves more adept than most at twisting their threads together with narrative panache.' --Mary Crockatt, Scotsman 'On Canaan's Side is full of wonderful moments of description, an atmosphere or an emotion flawlessly evoked, or a character captured with the offhand sureness of a writer in full command of his talents ... Lilly's story becomes, as it progresses, extremely moving; Barry's effortless command of his the quiet pathos of ordinary lives lies at the root of his storytelling gift ... It is Barry's great strength as a novelist that he is able to fuse the easygoing and the humorous with history's heavy-heartedness, and that he does it with such consummate skill.' --Kevin Power, Sunday Business Post 'Presentation de l'diteur' 'As they used to say in Ireland, the devil only comes into good things.' 'Narrated by Lilly Bere, On Canaan's Side opens as she mourns the loss of her grandson, Bill. The story then goes back to the moment she was forced to flee Sligo, at the end of the First World War, and follows her life through into the new world of America, a world filled with both hope and danger. At once epic and intimate, Lilly's narrative unfurls as she tries to make sense of the sorrows and troubles of her life and of the people whose lives she has touched. Spanning nearly seven decades, it is a novel of memory, war, family-ties and love, which once again displays Sebastian Barry's exquisite prose and gift for storytelling.