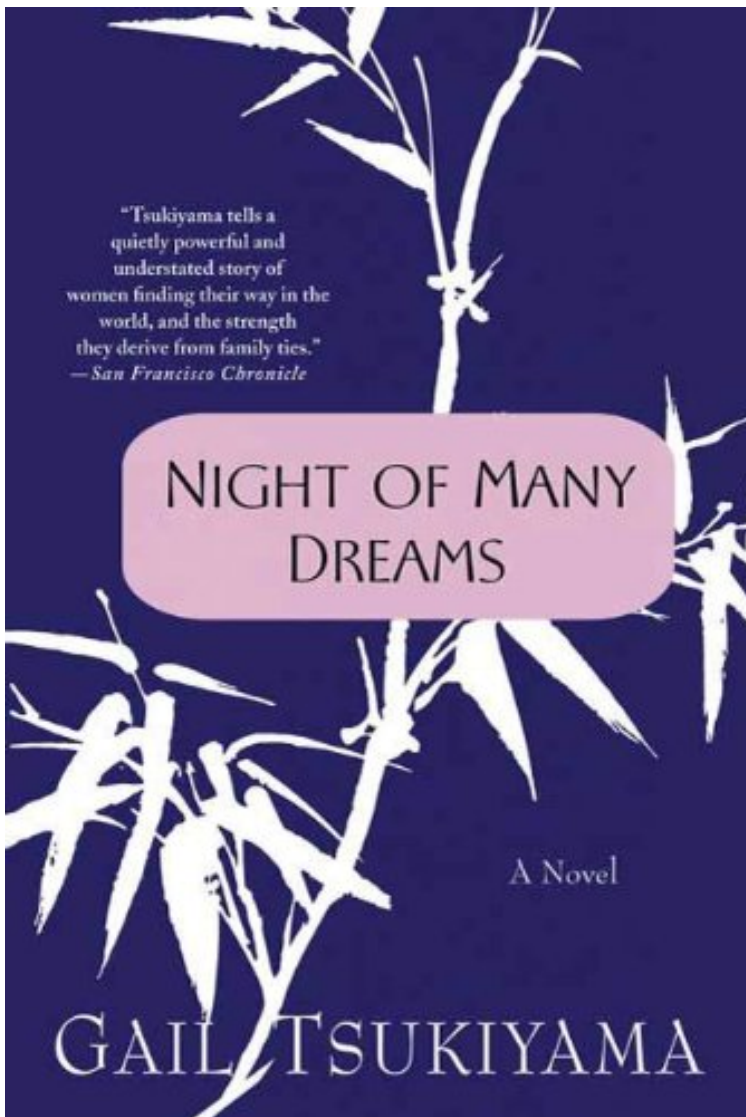


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Night of Many Dreams: A Novel



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Description : Description du produitAs World War II threatens their comfortable life in Hong Kong, young Joan and Emma Lew escape with their family to spend the war years in Macao. When they return home, Emma develops a deep interest in travel and sets her sights on an artistic life in San Francisco, while Joan turns to movies and thoughts of romance to escape the pressures of her real life. As the girls become women, each follows a path different from what her family expects. But through periods of great happiness and sorrow, the sisters learn that their complicated ties to each other--and to the other members of their close-knit familyare a source of strength as they pursue their separate dreams.

Prsentation de l'diteurAs World War II threatens their comfortable life in Hong Kong, young Joan and Emma Lew escape with their family to spend the war years in Macao. When they return home, Emma develops a deep interest in travel and sets her sights on an artistic life in San Francisco, while Joan turns to

movies and thoughts of romance to escape the pressures of her real life. As the girls become women, each follows a path different from what her family expects. But through periods of great happiness and sorrow, the sisters learn that their complicated ties to each other--and to the other members of their close-knit family are a source of strength as they pursue their separate dreams. From Library Journal A work of historical fiction, Tsukiyama's (Samurai's Garden, LJ 2/15/95) latest novel contains several strong female characters. Set during the onset of the Japanese occupation of Hong Kong in 1940, it first introduces readers to sisters Joan and Emma Lew, ages 14 and nine. The girls, with their servant Foon and their mother's first cousin, Auntie Go, all live "privileged" lives together in Hong Kong until they decide to flee from the imposing Japanese and emigrate to Macao, leaving their father behind to watch the family home. At the war's end, the family returns to Hong Kong with the intention of rebuilding and reclaiming their lives. Culminating in the year 1965, this novel follows its characters through 15 years of growth, maturity, and self-discovery. The ending is a bit rushed, leaving the sisters' characters slightly underdeveloped (and perhaps allowing room for a sequel?). But because Tsukiyama writes with great sensory detail, allowing her reader to touch, taste, and feel the world she creates, the work does remain a satisfying read. Recommended for Asian American and larger fiction collections. Shirley N. Quan, Orange Cty. P.L., Fountain Valley, Cal. Copyright 1998 Reed Business Information, Inc. Booklist In a story where the omniscient narrator moves the point of view among the family participants, and where time may shift years between chapters or linger over moments slow and sweet as honey, we view the world of Emma Lew of Hong Kong and, later, San Francisco; her older sister Joan; and their family from 1940 to 1965. The changing mores of Hong Kong society are the backdrop for the tender relationships among Emma, who longs for a wider world than her mother's ladies' lunches; Joan, who finds her place in the movies that have fed her dreams since childhood; Auntie Go, who pulls deeply against tradition by running her own business; and silent servant Foon, whose cooking forges a near-mystical familial bond. Particularly fine at evoking how scent and aroma can jog the memory and clutch at the heart, the tale grows in richness as it proceeds, a paean to the sustaining pleasures of family. Grace Anne

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