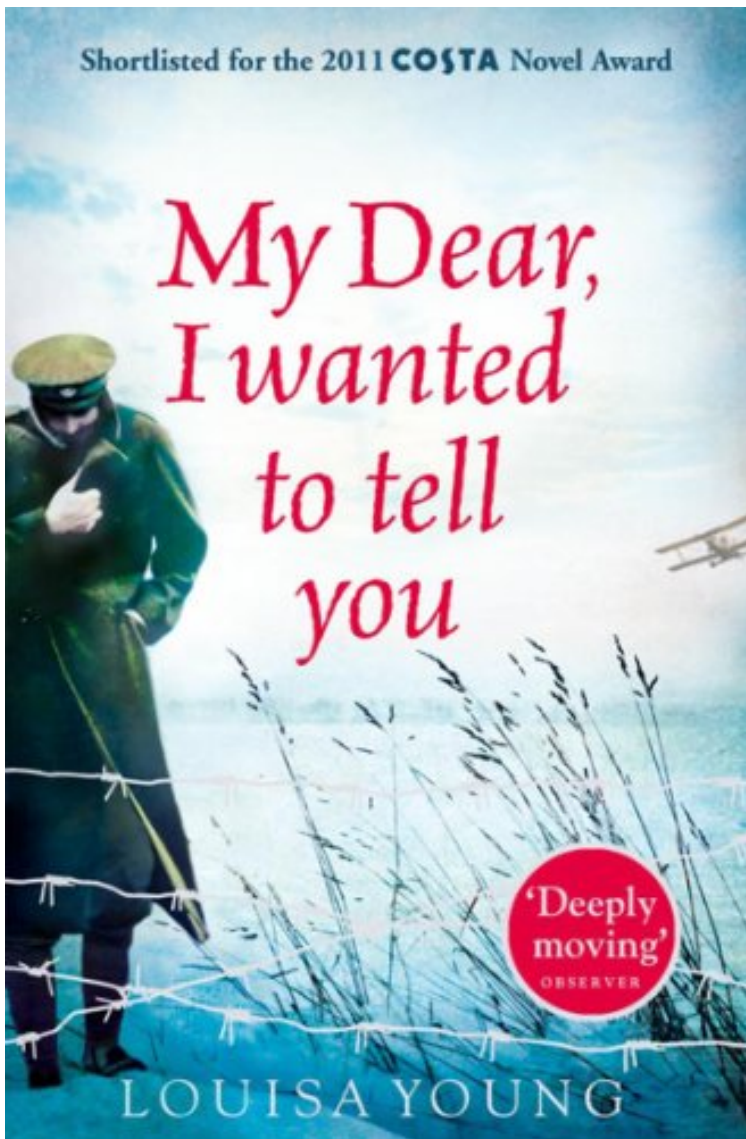


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My Dear I Wanted to Tell You



Par Louisa Young
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Description : Description du produitEvery once in a while comes a novel that generates its own success, simply by being loved. Louisa Youngs My Dear I Wanted to Tell You inspires the kind of devotion among its readers not seen since David Nicholls One Day. (The Times (London))

Prsentation de l'diteurA letter, two lovers, a terrible lie. In war, truth is only the first casualty. Inspires the kind of devotion among its readers not seen since David Nicholls One Day The TimesWhile Riley Purefoy and Peter Locke fight for their country, their survival and their sanity in the trenches of Flanders, Nadine Waveney, Julia Locke and Rose Locke do what they can at home.Beautiful, obsessive Julia and gentle, eccentric Peter are married: each day Julia goes through rituals to prepare for her beloved husbands return. Nadine and Riley, only eighteen when the war starts, and with problems of their own already, want above all to make promises - but how can they when the future is not in their hands? And Rose? Well, what did

happen to the traditionally brought-up women who lost all hope of marriage, because all the young men were dead? Presentation de l'diteur A letter, two lovers, a terrible lie. In war, truth is only the first casualty. Inspires the kind of devotion among its readers not seen since David Nicholls One Day The Times While Riley Purefoy and Peter Locke fight for their country, their survival and their sanity in the trenches of Flanders, Nadine Waveney, Julia Locke and Rose Locke do what they can at home. Beautiful, obsessive Julia and gentle, eccentric Peter are married: each day Julia goes through rituals to prepare for her beloved husbands return. Nadine and Riley, only eighteen when the war starts, and with problems of their own already, want above all to make promises - but how can they when the future is not in their hands? And Rose? Well, what did happen to the traditionally brought-up women who lost all hope of marriage, because all the young men were dead? Quatrième de couverture The lives of two very different couples an officer and his aristocratic wife, and a young soldier and his childhood sweetheart are irrevocably intertwined and forever changed in this stunning World War I epic of love and war. At eighteen years old, working-class Riley Purefoy and posh Nadine Waveney have promised each other the future, but when war erupts across Europe, everything they hold to be true is thrown into question. Dispatched to the trenches, Riley forges a bond of friendship with his charismatic commanding officer, Peter Locke, as they fight for their survival. Yet it is Lockes wife, Julia, who must cope with her husbands transformation into a distant shadow of the man she once knew. Meanwhile, Nadine and Rileys bonds are tested as well by a terrible injury and the imperfect rehabilitation that follows it, as both couples struggle to weather the storm of war that rages about them. Moving among Ypres, London, and Paris, this emotionally rich and evocative novel is both a powerful exploration of the lasting effects of war on those who fight and those who dont and a poignant testament to the enduring power of love.