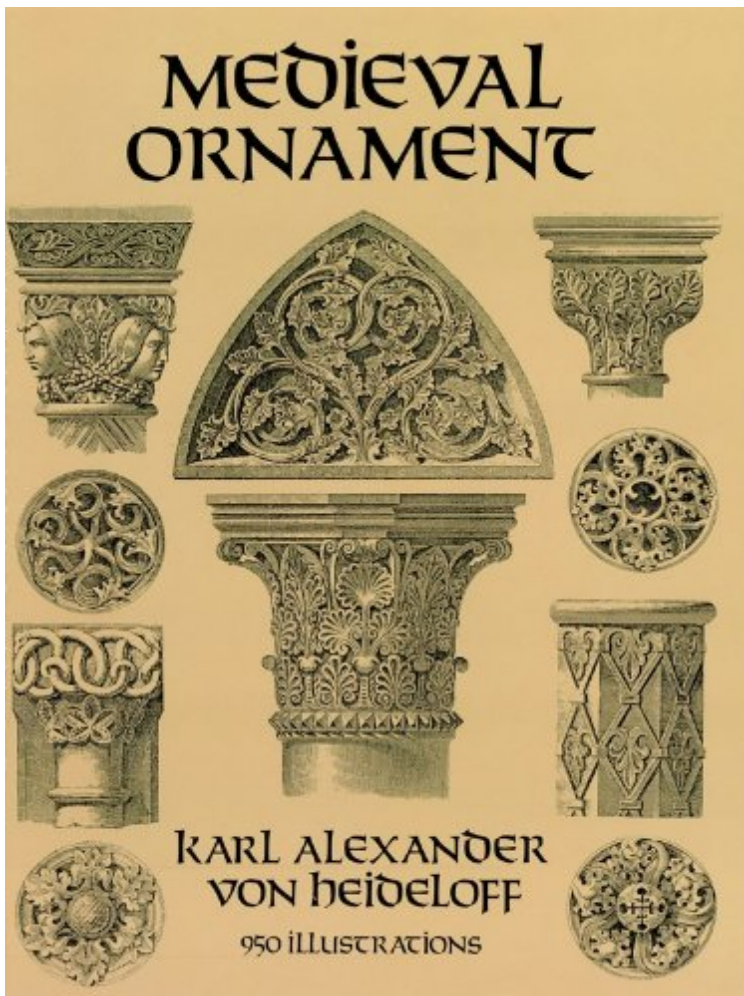


[Library ebook] File size: 62.Mb

# Medieval Ornament: 950 Illustrations



*Par Karl Alexander von Heideloff*  
*\*Download PDF | ePub | DOC |*  
*audiobook | ebooks*

Dtails sur le produit Rang parmi les ventes : #496773 dans eBooksPubli le: 2012-12-03Sorti le: 2012-12-03Format: Ebook Kindle

[Library ebook] Medieval Ornament: 950 Illustrations

**Par Karl Alexander von Heideloff :**  
**Medieval Ornament: 950 Illustrations**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised Medieval Ornament: 950 Illustrations:

Download

Read Online

## Description :

Prsentation de l'diteurThe decorative arts of the Middle Ages richly ornate, filled with religious and mythic symbolism were especially remarkable for the complexities of their design and their inspired craftsmanship.

This fascinating volume presents nearly 1,000 illustrations of medieval ornament, consisting mostly of architectural elements from German Romanesque and Gothic churches and other buildings.Originally compiled by the German architect, painter, and engraver Karl Alexander von Heldeloff (17881865) as a source of study and inspiration for practicing artists and architects, this grand pictorial archive has been exactly reproduced from a rare original edition, complete with new English translations of the German captions.The book is filled with precisely detailed engravings of doors, windows, decorative stonework, columns, pedestals, and more. It remains a richly varied resource of authentic images of medieval ornament, ideal for students of architecture and the decorative arts and essential for graphic artists and designers in search of royalty-free illustrations.Prsentation de l'diteurThe decorative arts of the Middle Ages richly ornate, filled with religious and mythic symbolism were especially remarkable for the complexities of their

design and their inspired craftsmanship. This fascinating volume presents nearly 1,000 illustrations of medieval ornament, consisting mostly of architectural elements from German Romanesque and Gothic churches and other buildings. Originally compiled by the German architect, painter, and engraver Karl Alexander von Heldenoff (1788-1865) as a source of study and inspiration for practicing artists and architects, this grand pictorial archive has been exactly reproduced from a rare original edition, complete with new English translations of the German captions. The book is filled with precisely detailed engravings of doors, windows, decorative stonework, columns, pedestals, and more. It remains a richly varied resource of authentic images of medieval ornament, ideal for students of architecture and the decorative arts and essential for graphic artists and designers in search of royalty-free illustrations.