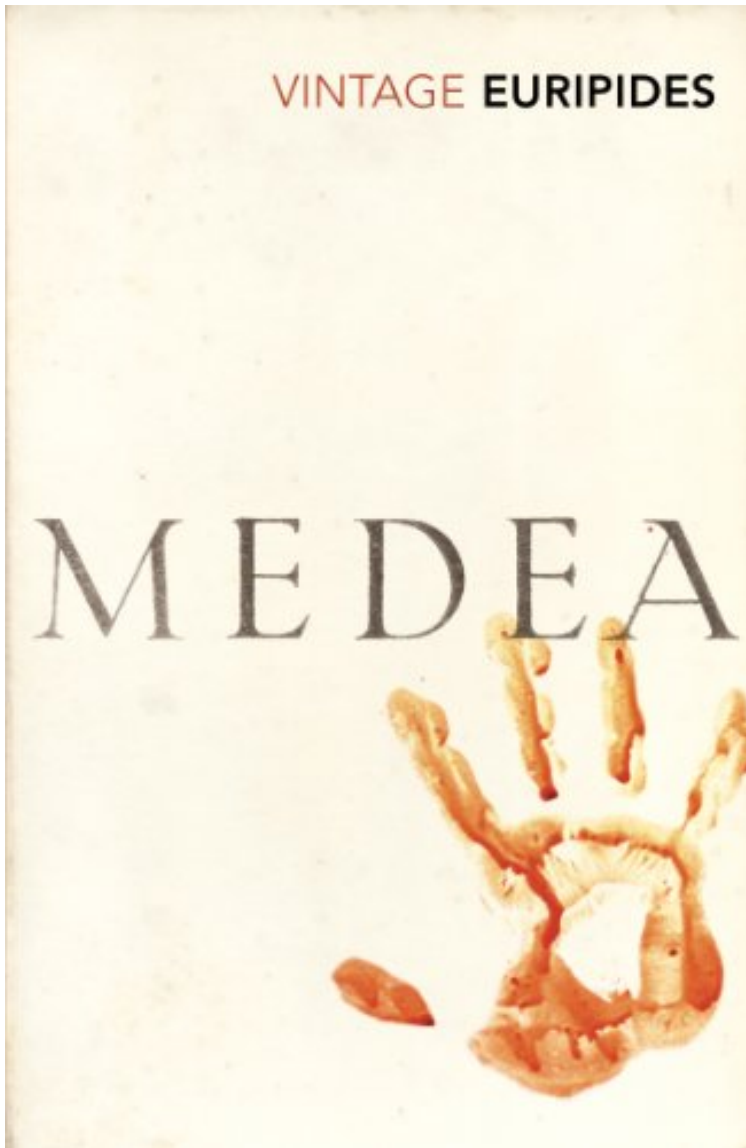


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Medea



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Description :

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Banville, winner of the 2005 Man Booker Prize"Robertson is master of the dark and wounded, the torn complexities of human relations, and Medea offers a perfect match for his sensibilities. This is an urgent, contemporary, and eloquent translation." -- A.L. Kennedy, winner of the 2007 Costa Book of the Year"Robin

Robertson has given us a Medea fit for our times; his elegant and lucid free translation of Euripides' masterpiece manages the trick of sounding wholly contemporary but never merely 'modern' -- and will be an especially lucky discovery for those encountering the play for the first time." -- Don Paterson, winner of the

T. S. Eliot Prize and the Whitbread Poetry Award"[O]ne of the main virtues of this fine translation is Robertson's ear for the verbal brutality committed by the estranged Medea and Jason on one another during their confrontations....closer examination reveals how much thought has gone into its making...These subtleties support Robertson's claim, in the introduction, that his main concern was 'to provide an English version that is as true to the Greek as it is to the way that English is spoken now'.... [Robin Robertson's

translation] certainly deserves to be staged. It would provide a more attractive basis for a performance text of the original play than anything else currently on offer." -- Edith Hall, Times Literary Supplement

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