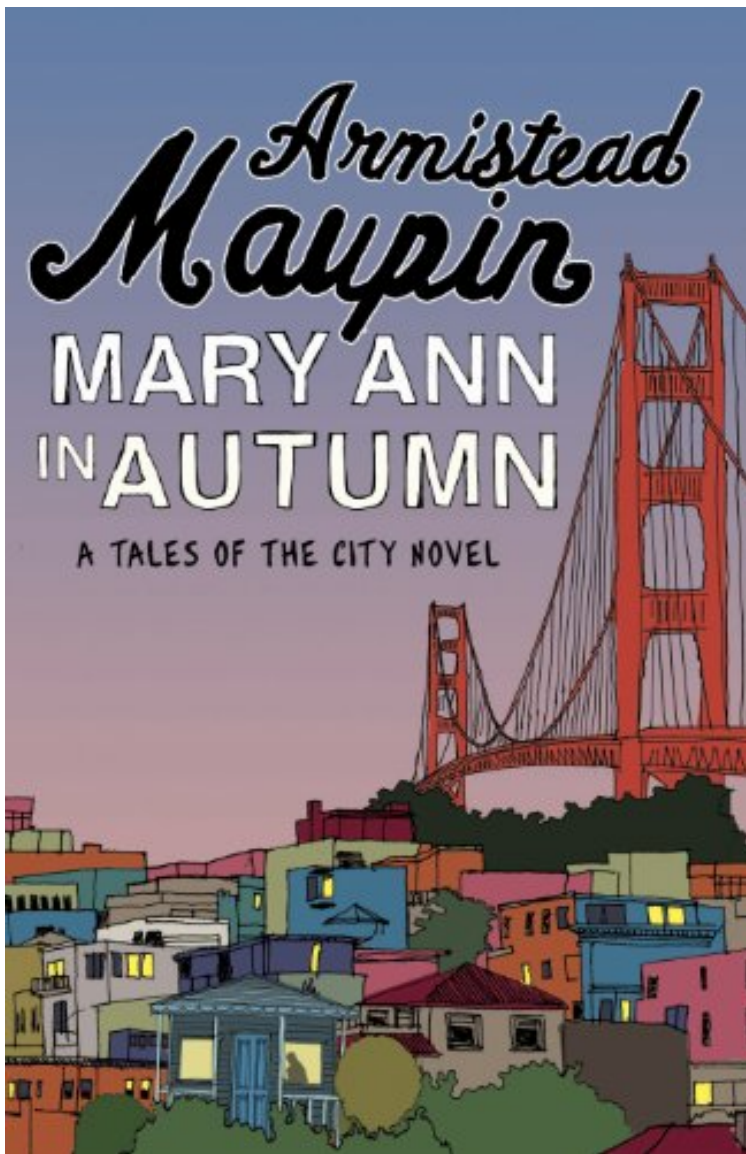


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Mary Ann in Autumn: Tales of the City 8



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Description :

Prsentation de l'diteurTwenty years have passed since Mary Ann Singleton left her husband and child in San Francisco to pursue her dream of a television career in New York. Now, a pair of personal calamities has driven her back to the city of her youth and into the arms of her oldest friend, Michael "Mouse" Tolliver, a gay gardener happily ensconced with his much-younger husband.Mary Ann finds temporary refuge in the couple's backyard cottage, where, at the unnerving age of fifty-seven, she licks her wounds and takes stock of her mistakes. Soon, with the help of Facebook and a few old friends, she begins to re-engage with life, only to confront fresh terrors when her speckled past comes back to haunt her in a way she could never have imagined.Over three decades in the making, Armistead Maupin's legendary Tales of the City series rolls into

a new age, still sassy, irreverent and curious, and still exploring the boundaries of the human experience with insight, compassion and mordant wit. Revue de presse "Old friends, good times and a powerful conclusion: Maupin feels the love and shares it with his readers" (Financial Times) "The cultural references are still fresh...The characters still compelling" (Independent on Sunday) "The kind of writer who doesn't have readers so much as devotees...Maupin at his rapturous best" (Guardian) "Like slipping into a warm, scented bath. Maupin's back, with an eighth instalment of his lovely Tales of the City series...Lie back and enjoy" (The Times) "Those who loved the last book will rejoice in the fact that Maupin hasn't finished with these much-loved characters yet. More please." (Time Out) Presentation de l'auteur Twenty years have passed since Mary Ann Singleton left her husband and child in San Francisco to pursue her dream of a television career in New York. Now, a pair of personal calamities has driven her back to the city of her youth and into the arms of her oldest friend, Michael "Mouse" Tolliver, a gay gardener happily ensconced with his much-younger husband. Mary Ann finds temporary refuge in the couple's backyard cottage, where, at the unnerving age of fifty-seven, she licks her wounds and takes stock of her mistakes. Soon, with the help of Facebook and a few old friends, she begins to re-engage with life, only to confront fresh terrors when her speckled past comes back to haunt her in a way she could never have imagined. Over three decades in the making, Armistead Maupin's legendary Tales of the City series rolls into a new age, still sassy, irreverent and curious, and still exploring the boundaries of the human experience with insight, compassion and mordant wit.