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Manga for the Beginner: Everything you Need to Start Drawing Right Away!



Par Christopher Hart

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Description :

Prsentation de l'diteurGot manga? Christopher Harts got manga, and he wants to share it with all his millions of readersespecially the beginners. With Manga for the Beginner, anyone who can hold a pencil can start drawing great manga characters right away. Using his signature step-by-step style, Hart shows how to draw the basic manga head and body, eyes, bodies, fashion, and more. Then he goes way beyond most beginner titles, exploring dynamic action poses, special effects, light and shading, perspective, popular manga types such as animals, anthros, and shoujo and shounen characters. By the end of this big book, the new artist is ready to draw dramatic story sequences full of movement and life.From the Trade Paperback edition.ExtraitEver wonder what makes a professional artist's action poses look so cool? Well, you're about to find out. You're going to see that certain principles are used over and over again to make poses more dramatic. They are: (1) having the figures lean into the pose, (2) using speed lines and forced perspective, (3) creating emphatic facial expressions, (4) indicating secondary actions, and (5) adding background motion.Prsentation de l'diteurGot manga? Christopher Harts got manga, and he wants to share it with all his

millions of readers especially the beginners. With *Manga for the Beginner*, anyone who can hold a pencil can start drawing great manga characters right away. Using his signature step-by-step style, Hart shows how to draw the basic manga head and body, eyes, bodies, fashion, and more. Then he goes way beyond most beginner titles, exploring dynamic action poses, special effects, light and shading, perspective, popular manga types such as animals, anthros, and shoujo and shounen characters. By the end of this big book, the new artist is ready to draw dramatic story sequences full of movement and life. From the Trade Paperback edition.