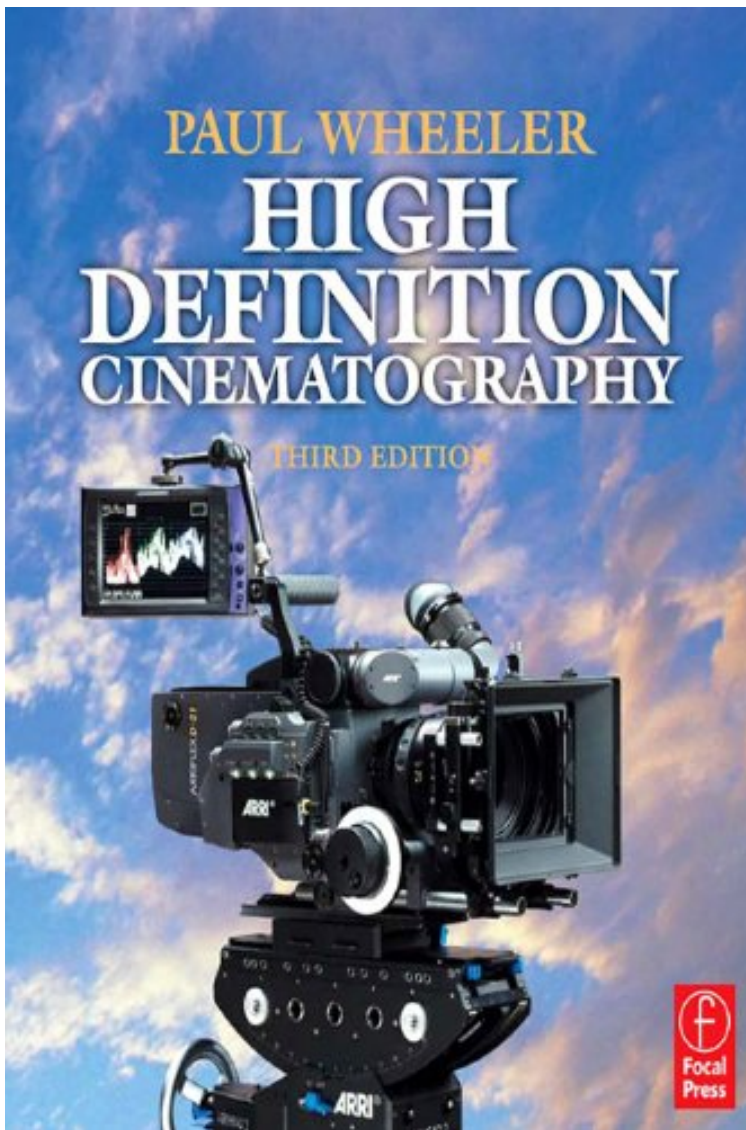


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High Definition Cinematography



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Description :

Presentation de l'diteurHigh-definition is now ubiquitous in video production and High Definition Cinematography, Third Edition provides the explanations, definitions, and workflows that today's cinematographers and camera operators need to make the transition. Paul Wheeler will explain the high-definition process, suggest the best methods for filming, and help you choose the right camera and equipment for your crew with this comprehensive book. You'll also learn the different formats and when best to use them, how to create specific looks for different venues, and learn how to operate a wide variety of popular cameras.Prsentation de l'diteurHigh-definition is now ubiquitous in video production and High Definition Cinematography, Third Edition provides the explanations, definitions, and workflows that today's cinematographers and camera operators need to make the transition. Paul Wheeler will explain the high-

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Biographie de l'auteur Paul Wheeler BSC FBKS was trained at the BBC rising to become a Senior Drama Film Cameraman. Paul Shot one of the first BBC Drama Series to be photographed using the then new Digi Beta cameras, by which time he was freelance. He is a renowned cinematographer/director of photography and trainer, he has been Head of Cinematography at National Film Television School and still runs courses on Digital Cinematography there. He has also been Head of Cinematography on the Royal College of Arts MA course. Paul was invited to become an associate of Panavision in order to help them introduce the Panavised version of Sony's HDW 900f camera which meant he joined the HD movement 3 days before the first Panavision camera arrived in Europe. Despite all this he is still very much a working cinematographer. He has been twice nominated by BAFTA for a Best Cinematography award and also twice been the winner of the INDIE award for Best Digital Cinematography. His previous books, "Practical Cinematography" and "Digital cinematography", are both published by the Focal Press.