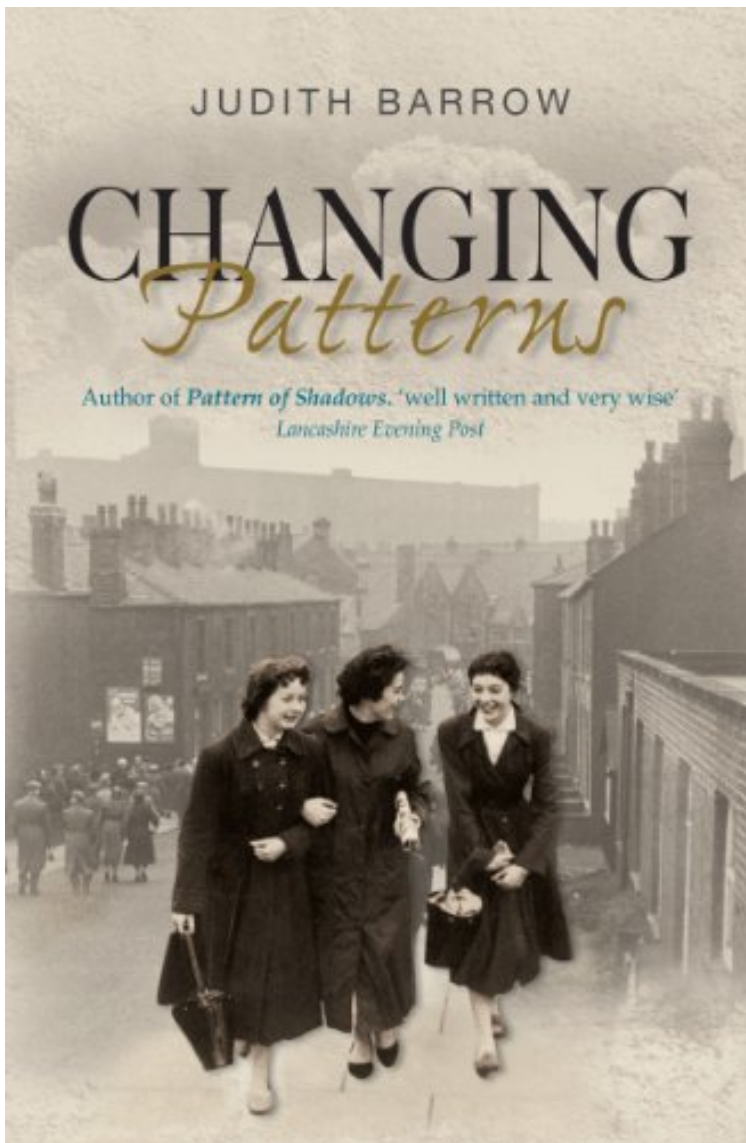


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# Changing Patterns



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## Description :

Prsentation de l'diteurIn May 1950, Britain is struggling with the hardships of rationing and the aftermath of the SecondWorldWar. Peter Schormann, a German ex-prisoner of war, has left his home country to be with Mary Howarth, matron of a small hospital in Wales. The two met when Mary was a nurse at the POW camp hospital. They intend to marry, but the memory of Frank Shuttleworth, an ex-boyfriend of Mary's, continues to haunt them and there are many obstacles in the way of their happiness, not the least of which is Mary's troubled family. When tragedy strikes, Mary hopes it will unite her siblings, but it is only when a child disappears that the whole family pulls together to save one of their own from a common enemy.Revue de presse'In this book of immense emotional energy, Judith Barrow's characters are expertly drawn and totally believable. Changing Patterns shows us the diversity of human nature and moral codes Changing Patterns is

a well-composed novel, and Barrow is not frightened of exposing human frailty. The reader cannot but be affected by the strength of her characters, and is left feeling quite bereft after the last page is turned.' - Norma Penfold, [www.gwales.com](http://www.gwales.com) 'From the first page I fell in love with this story. Judith Barrow plunges you straight in to the lives of her characters and their personal issues and relationships. These characters are real, so real you feel you have known them forever. And Judith Barrow certainly did her research; the attention to historical detail is second to none, vividly portraying what it was like to live in the post war era. This is a gritty story about what it means to be part of a family with all that demands. It is also a story about prejudice, secrets, guilt, revenge, and how the past can affect the present in devastating ways.' - A Goodreads reader 'An excellent read which has been well researched, and the author obviously has a love for this period. It is well paced and grips its reader from the first few pages.' --- Historical Novel Society Presentation

In May 1950, Britain is struggling with the hardships of rationing and the aftermath of the Second World War. Peter Schormann, a German ex-prisoner of war, has left his home country to be with Mary Howarth, matron of a small hospital in Wales. The two met when Mary was a nurse at the POW camp hospital. They intend to marry, but the memory of Frank Shuttleworth, an ex-boyfriend of Mary's, continues to haunt them and there are many obstacles in the way of their happiness, not the least of which is Mary's troubled family. When tragedy strikes, Mary hopes it will unite her siblings, but it is only when a child disappears that the whole family pulls together to save one of their own from a common enemy.