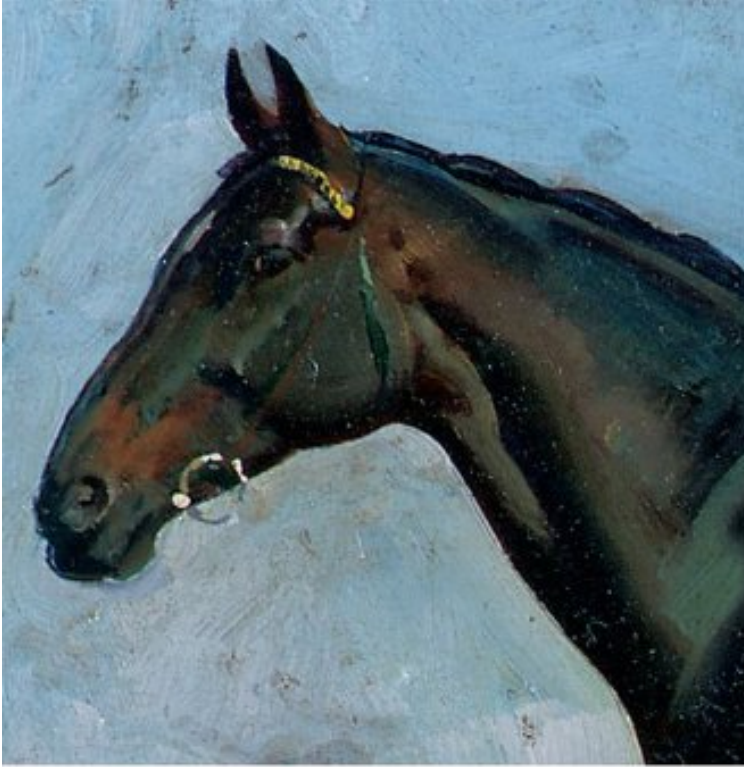


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# Black Beauty



Anna Sewell  
Black Beauty

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## Description :

Presentation de l'histoire 'I have heard men say, that seeing is believing; but I should say that feeling is believing.' Anna Sewell's famous 'Autobiography of a Horse, published in 1877, is one of the bestselling novels in English. It was written not for children, but to expose and prevent cruelty to horses, and is a classic of Victorian literature that continues to captivate readers young and old. Black Beauty's moving story recounts his idyllic colthood and his experiences at the hands of a variety of owners, good and bad. Describing his life as a horse in Victorian England, he tells of his equine companions and human carers, and of the unthinking brutality to which horses were often subjected. A sympathetic hero who faces danger and excitement, Black Beauty never wavers in his principles, and the powerful lessons he teaches influenced animal welfare in England and America. This edition restores the original 1877 text and explores the multiple

ways in which the novel has been read: as accessible horse-care manual, protest novel, feminist text, autobiography, slave narrative, and classic animal story.

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**ATTENTION :** La reliure de ce livre est "Rough Cut" c'est pourquoi les bords sont mal coupés. Ce n'est pas quelque sorte de défaut de fabrication, c'est plutôt une sorte de reliure utilisée pour donner un aspect ancien aux livres.

"A horse is a horse of course unless of course the horse is Black Beauty. Animal-loving children have been devoted to Black Beauty throughout this century, and no doubt will continue through the next. Although Anna Sewell's classic paints a clear picture of turn-of-the-century London, its message is universal and timeless: animals will serve humans well if they are treated with consideration and kindness. Black Beauty tells the story of the horse's own long and varied life, from a well-born colt in a pleasant meadow to an elegant carriage horse for a gentleman to a painfully overworked cab horse. Throughout, Sewell rails--in a gentle, 19th-century way--against animal maltreatment. Young readers will follow Black Beauty's fortunes, good and bad, with gentle masters as well as cruel. Children can easily make the leap from horse-human relationships to human-human relationships, and begin to understand how their own consideration of others may be a benefit to all. (Ages 9 to 12)"